

Concerto
Handel Bach
Mudge Abel
Heilendaal &
Viola^{no}

CONCERTI GROSSI

*Con Due Violini
e Violoncello di Concertino
Obligati e Due Altri Violini
Viola e Basso di Concerto Grosso*

Ad Arbitrio

DA

G. F. H A N D E L.

Opera Terza.

Note. All the Works of this Author both Vocal and Instrumental may be had where this is Sold.

*London. Printed for and Sold by I. Walsh Musick Printer
and Instrument maker to his Majesty at the Harp & Hoboy
in Catherine Street in the Strand.*

N^o 507



CONCERTO I

This is a handwritten musical score for a piece titled "CONCERTO I". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation is highly complex, featuring numerous slurs, triplets (indicated by a '3' over a group of notes), and dynamic markings such as "Piano" (written as "Piano" in the third staff). The music is written in a fluid, cursive style, with many notes beamed together in groups. The score begins with a treble clef and a key signature of one flat, and ends with a double bar line. The word "Piano" is written in the third staff, indicating a change in dynamics. The score is a single page of music, likely a page from a larger manuscript.

ALTO VIOLA

CONCERTO I

Handwritten musical score for Alto Viola, Concerto I, page 2. The score consists of 12 staves of music in G major (one sharp) and common time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and the word "Volti" written below the final staff.

3

Pia.

1

5

8

Volti

3

TENOR

This musical score for Tenor consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include Pianissimo, Forte, and Tutti. The score is written in a key signature of one flat (B-flat) and a 3/2 time signature. The first staff begins with a 3/2 time signature and a key signature of one flat. The second staff has a measure marked with a '10' above it. The third staff has a measure marked with a '13' above it. The fourth staff has a measure marked with a '12' above it. The fifth staff has a measure marked with a '2' above it. The sixth staff has a measure marked with a '2' above it. The seventh staff has a measure marked with a '2' above it. The eighth staff has a measure marked with a '2' above it. The ninth staff has a measure marked with a '2' above it. The tenth staff has a measure marked with a '2' above it. The eleventh staff has a measure marked with a '2' above it. The twelfth staff has a measure marked with a '2' above it. The score ends with a double bar line and a repeat sign.

10

Pia.

Pianissimo

10

Tutti

Pia.

Forte

12

Pianissimo

2

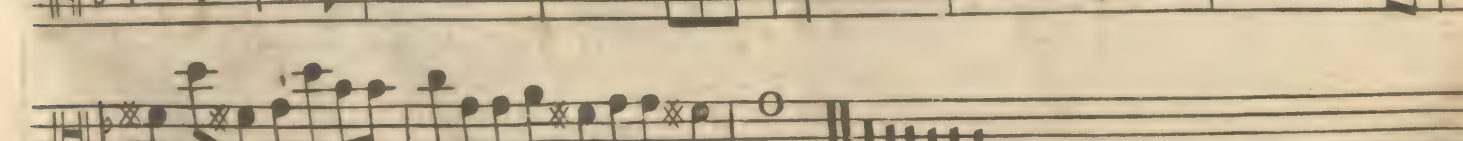
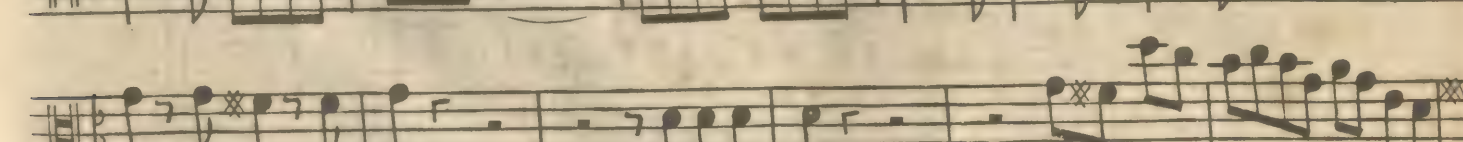
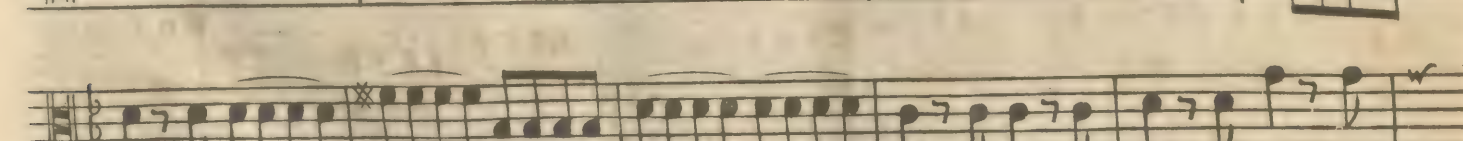
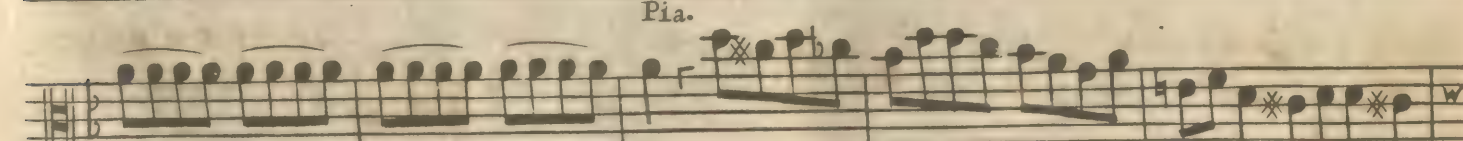
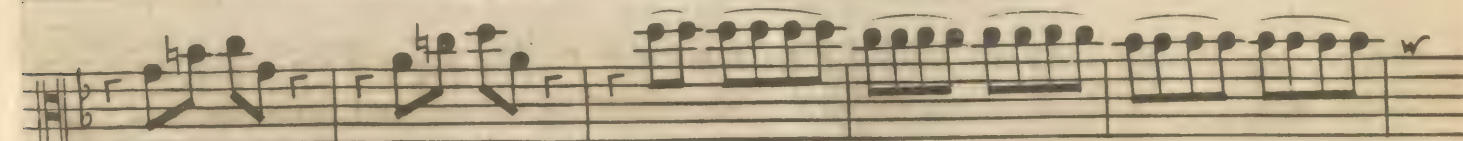
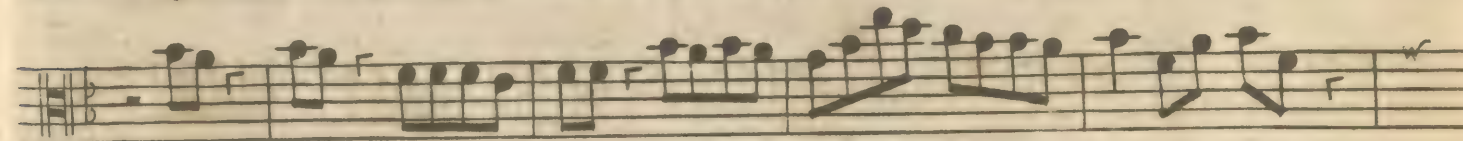
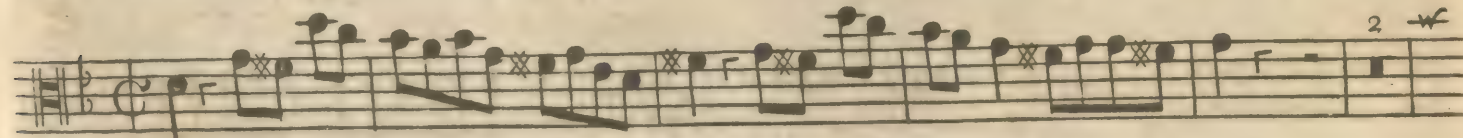
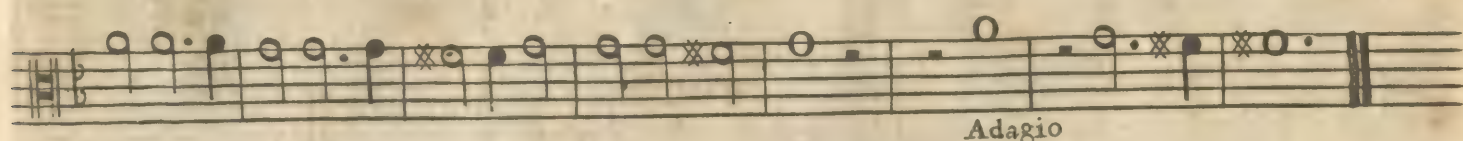
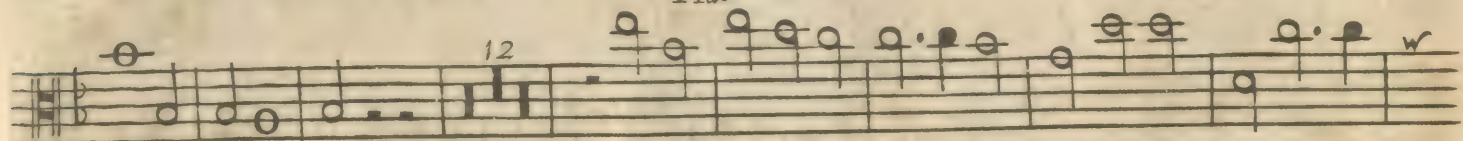
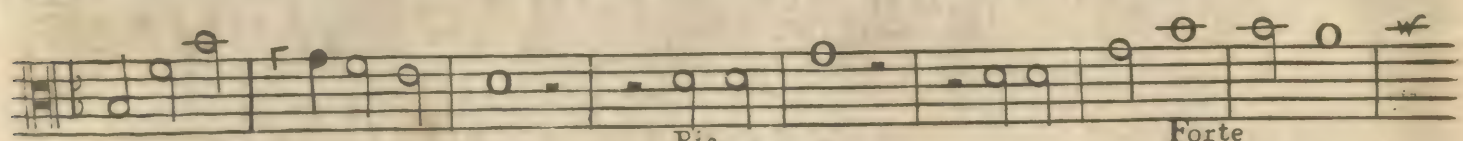
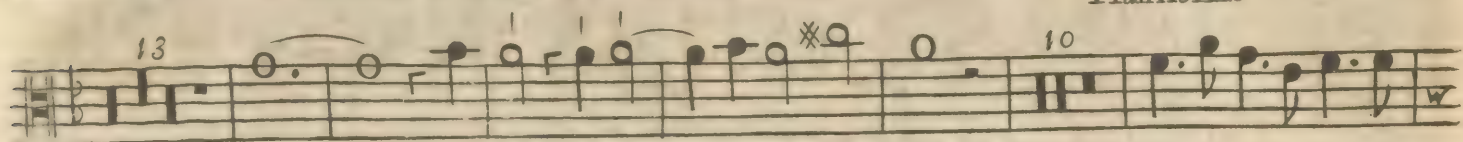
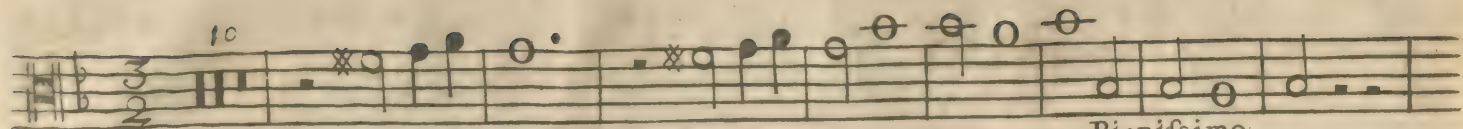
Piano

Pianissimo

Pia.

ALTO VIOLA

3



4
CONCERTO II

ALTO VIOLA

Vivace

Pia: Forte

Grave

Largo

Pia: per tutto

For: Pia:

Allegro

ALTO VIOLA

5

This musical score for Alto Viola contains 24 measures across 12 staves. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat). The score is divided into sections by tempo and dynamics:
 - Measures 1-11: *Pia.* (Piano)
 - Measures 12-15: *For.* (Forzando)
 - Measures 16-24: *Adagio*
 The score includes repeat signs with first and second endings. Measure numbers 1, 2, 5, 7, 12, and 15 are indicated. The final measure (24) ends with a double bar line and a repeat sign.

ALTO VIOLA

6
CONCERTO III

Largo e Staccato

Allegro

Adagio

Allegro

ALTO VIOLA

7

This page contains a handwritten musical score for the Alto Viola part, consisting of 12 staves. The notation is in treble clef with a key signature of one flat (B-flat). The music is written in a fluid, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and accidentals. There are several measures with a '7' written above them, possibly indicating a measure rest or a specific rhythmic value. The score concludes with a double bar line and a final note. The paper is aged and shows some wear along the right edge.

CONCERTO IV

Allegro

Pia.

Andante *Pia. Forte* *Pia.*

9

Handwritten musical score for a piece titled "Allegro". The score is written on 12 staves, using a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "Pia" and "ad°". The score ends with a double bar line and the letters "D C".

CONCERTO V

ALTO VIOLA

Handwritten musical score for Alto Viola, Concerto V, page 10. The score consists of ten staves of music in E-flat major, 3/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ad.°" and "Allegro". A double bar line is present at the end of the tenth staff.

ad.°.

ALTO VIOLA

11

Adagio

Allegro

Volte

Allegro

For.

Pia.

Da Capo

CONCERTO VI

18

Allegro

20

Fine

SIX
Favourite OVERTURES
in 8 Parts
For Violins, Hoboys, French Horns,
with a Bass for the
HARPSICORD *and* VIOLONCELLO.
Compos'd by
Sig^r. B A C H.

London. Printed for I. Walsh in Catharine Street in y^e Strand.

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Geminianis Concertos
Corellis Concertos
Vivaldis Concertos
Albertis Concertos
Albinonis Concertos
Teffarini's Concertos
Mudge's Concertos

1. The first part of the book is devoted to a general

discussion of the principles of the theory of

the differential equations of the second order

and the method of variation of parameters

is then applied to the solution of the

equations of the second order

and the method of variation of parameters

is then applied to the solution of the

equations of the second order

and the method of variation of parameters

is then applied to the solution of the

equations of the second order

and the method of variation of parameters

is then applied to the solution of the

2 VIOLA

OVERTURE I

Allegro Moderato

The musical score for Viola, Overture I, is written in D major (one sharp) and 2/4 time. The tempo is marked "Allegro Moderato". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a variety of dynamics, including piano (p), piano forte (f), mezzo-forte (Mez.), and piano molto (pmo), as well as articulation marks like accents and slurs. The score ends with the word "Orione" on the final staff.

2 3 VIOLA

2 *Fe po* *Fe po* *Fe*

Po *Fe Po* *Fe*

Andante *Po* *Mez. Fe* *Formo* *Po*

Mez. Po *Formo* *Fe po Fe po*

Mez. Fe *Fe* *Po*

Mez. Fe *Fe* *Fe po*

Po

Allegro *Po* *Fe*

Po *Fe* *Po* *Fe*

Po *Fe* *Po* *Fe*

Po *Fe* *12 16*

Da Capo *al Segno*

The musical score is written for Viola and consists of 16 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo starts at 'Andante' and changes to 'Allegro' at measure 10. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by 'Fe' (forte) and 'Po' (piano). The piece concludes with a 'Da Capo' instruction and a 'Segno' symbol.

VIOLA⁴

OVERTURE II

Allegro Affai

The musical score for Viola 4, Overture II, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro Affai'. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo 'Allegro Affai' is written below the first staff. The score is written for Viola 4, as indicated by the '4' in the title. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like 'p' (piano) and 'f' (forte) are used throughout. The score ends with a double bar line and a repeat sign.

1.a Calamita

VIOLA⁵

This page of musical notation is for a piece in D major, indicated by two sharps (F# and C#) on the key signature. The notation is arranged in ten systems, each with a single staff. The piece begins with a treble clef and a common time signature (C). The first system includes a dynamic marking of *po* (piano). The second system includes dynamic markings of *Fe* (forte) and *po*. The third system ends with a double bar line. The fourth system is marked *Andante Grazioso* and features a 3/4 time signature. The fifth system includes dynamic markings of *Fe* and *po*. The sixth system includes dynamic markings of *Fe* and *po*. The seventh system is marked *Presto* and features a 3/8 time signature. The eighth system includes a dynamic marking of *po*. The ninth system includes a dynamic marking of *po*. The tenth system ends with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

VIOLA

OVERTURE III

Allegro di Molto

p *f*

1 1

p *f*

2

p

f

f *mo*

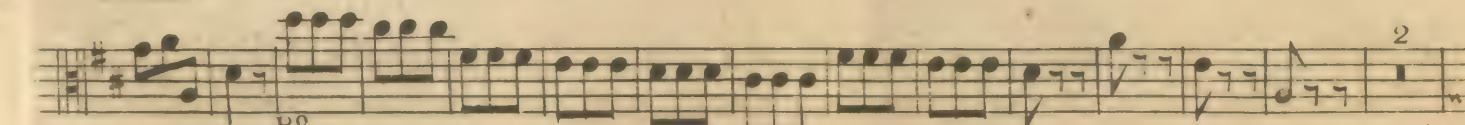
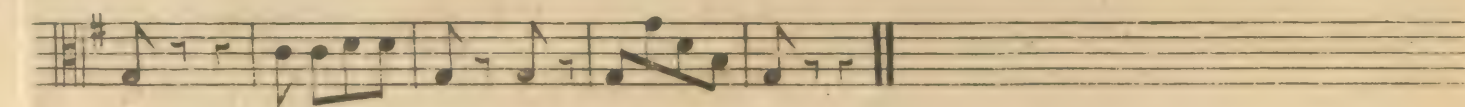
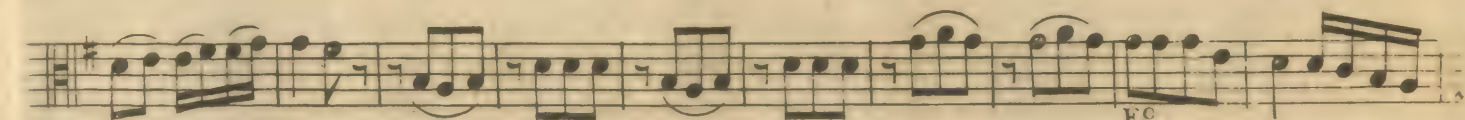
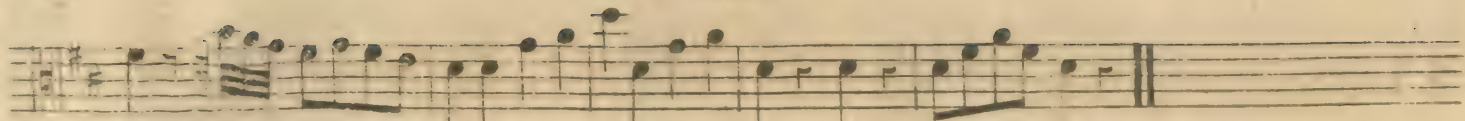
p *f*

1 1 *f*

p

Artaserse 3

VIOLA



OVERTURE IV

Allegro Af sai

OVERTURE IV *Allegro Afsai*

Mez. Fe

Fe

P° Staccato

Fe

P° Staccato

Fe

P° Staccato

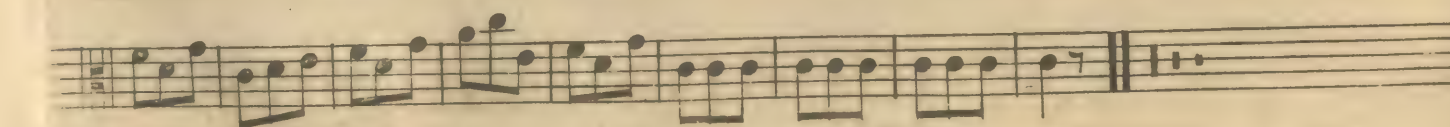
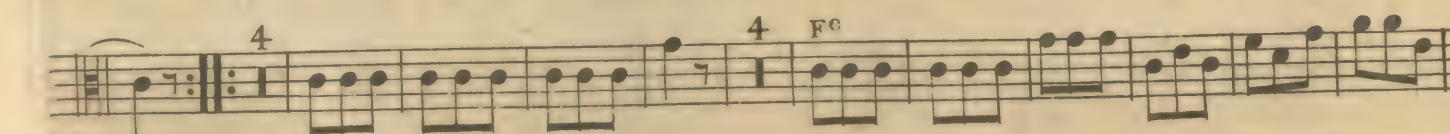
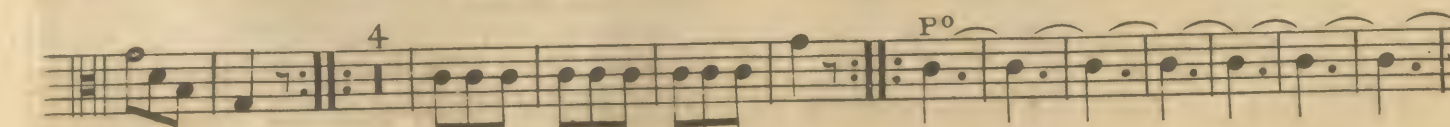
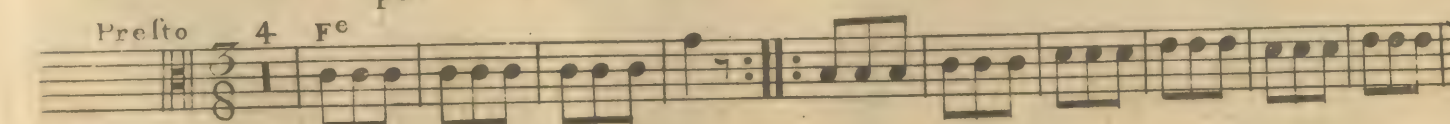
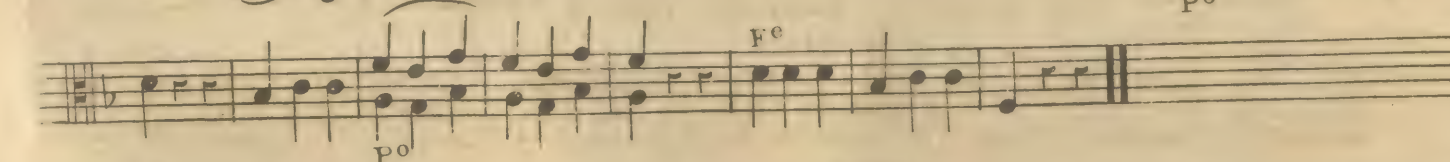
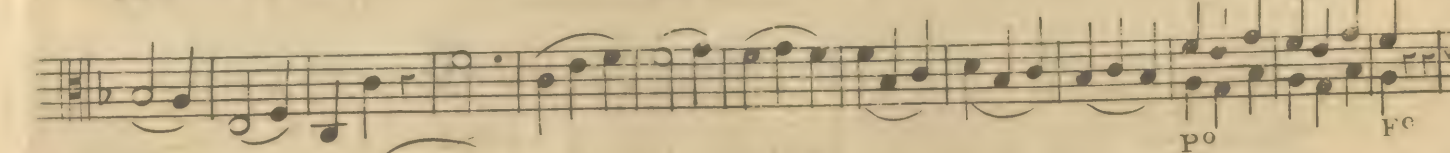
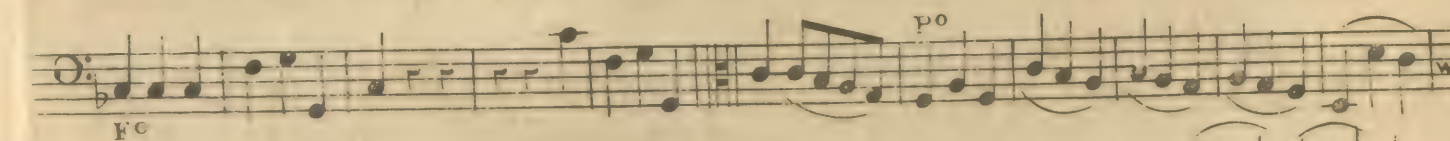
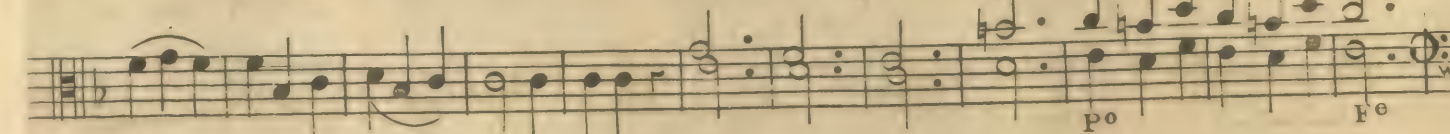
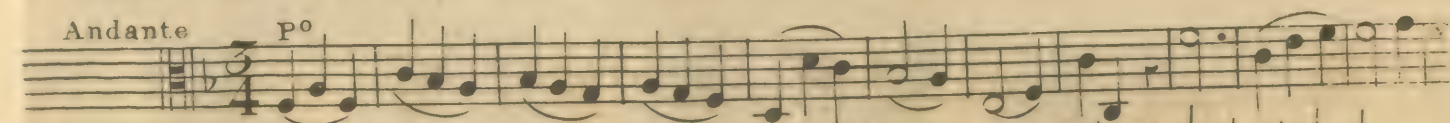
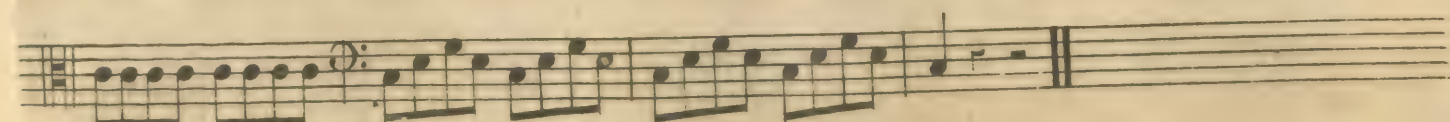
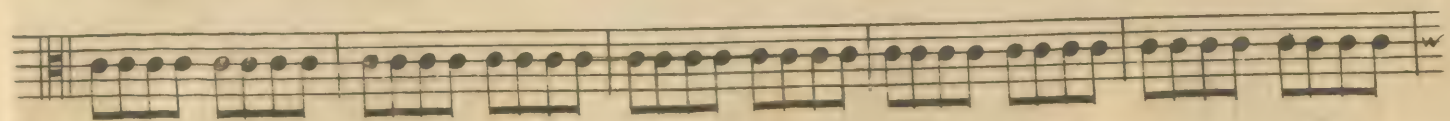
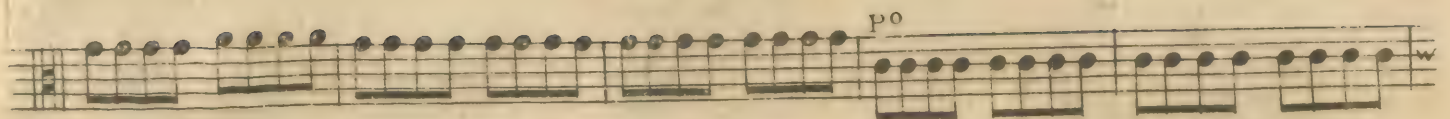
Fe

P° Staccato

Fe

P° Staccato

Il Tutore

VIOLA⁹

VIOLE (10)

OVERTURE

OVERTURE V

The image displays a musical score for 'Overture V'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a single melodic line. The subsequent staves show a more complex arrangement, with some staves featuring multiple lines of music, possibly indicating different instruments or voices. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout the score. The notation includes various note values, rests, and articulation marks. The overall style is that of a classical musical score, likely from the 19th or 20th century.

2
VIOLA II

First system of musical notation for Viola II. It consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves begin with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A dynamic marking 'f' is present above the first staff.

Andante

Second system of musical notation for Viola II, marked 'Andante'. It consists of three staves. The top staff begins with a common time signature 'C'. The music is characterized by a slower tempo and includes various dynamic markings such as 'p', 'f', and 'p^o'. A 'Staccato' instruction is written below the middle staff. The system concludes with a double bar line.

Presto

Third system of musical notation for Viola II, marked 'Presto'. It consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#), with a 2/4 time signature. The music is fast-paced, featuring many beamed sixteenth and thirty-second notes. The system concludes with a double bar line.

VIOLA⁽¹²⁾

OVERTURE VI

Allegro con Spirito

VIOLA⁽¹²⁾

OVERTURE VI

Allegro con Spirito

p

f

p

f

For mo

For mo

For mo

(13)
VIOLA

Andante

Fe Po

Fe Po

Formo

Fe Po Fe

Allegro Affai

3 3 3 3

Dolce

Fe

Six

SIMPHONIES

*a deux Violons, deux Hautbois, deux
Cors de Chasse, alto Viola, et Basse,*

Composées & tres humblement
Dediees

*a
Son Altesse Royale
Monsieur*

1e DUC de YORK &c.

*Par Jean Chretien Bach,
Maitre de Musique de S. M.
la Reine de la Grande Bretagne.*

Oeuvre III.

*London Printed for the Author, & Sold at his House in King Square
Court, near Street, Soho.*

Handwritten text, likely a letter or document, written in cursive script. The text is faint and mostly illegible due to fading and bleed-through from the reverse side.

Handwritten text, likely a letter or document, written in cursive script. The text is faint and mostly illegible due to fading and bleed-through from the reverse side.

OVERTURE I

Allegro con Spirito

[illegible]

VIOLA

3

Andante *p^o*

F^e *p^o* *F^e* *p^o* *F^e*

p^o *Cres*

p^o

F^e *p^o* *F^e* *p^o* *F^e*

Presto *rinfor.*

f^{mo}

p^o *F^e*

p^o *F^e*

p^o *F^e*

F.

F.

Allegro

[illegible]

VIOLA

Violin score for Viola, page 5. The score is divided into two movements: *Andante* and *Allegro, Assai*.

Andante: The first movement is in 3/4 time, marked *Andante*. It begins with a *pc.* (pizzicato) instruction. The notation includes various dynamics such as *for.* (forte), *pc.* (pizzicato), *fmc.* (f marcato), and *po.* (poco). The movement concludes with a double bar line.

Allegro, Assai: The second movement is in 2/4 time, marked *Allegro, Assai*. It begins with a *pc.* instruction. The notation includes dynamics such as *for.* (forte), *pc.* (pizzicato), *fmc.* (f marcato), and *P.* (piano). The movement concludes with a double bar line.

OVERTURE III

All.^o di molto

F. P. F. P. F.

P.

F. P. F.

sforz.

P. F.

1 F. P. F. P. F.

P. F. P. F.

P.

F.

P. F. P. F.

F.

1 F. P. F. P. F.

P. F. P. F.

andantino.

P.

VIOLA

3

7

VIOLA

F.P. F.P. F. P. F.

P. F. P. F.P. F.P. F.

P. F.

F. P. F.

Allegro.

F. P. F. P. F. P. F. P. P.

P. F.

P. cresc.

f^{me}. P. F.

P.

F. P. F. P. F. P. F.

P. F.

All. Con Spirito.

OVERTURE IV

All.^o Con Spirito.

The musical score is written for a single melodic line. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'All.^o Con Spirito.' The score consists of 14 staves. The first staff has a 'pia.' marking. The second staff has a 'F.' marking. The third staff has a 'P.' marking. The fourth staff has a 'F.' marking. The fifth staff has a 'pia.' marking. The sixth staff has a 'F.' marking and a repeat sign. The seventh staff has a 'pia.' marking. The eighth staff has a 'F.' marking. The ninth staff has a 'pia.' marking. The tenth staff has a 'F.' marking. The eleventh staff has a 'P.' marking. The twelfth staff has a 'F.' marking. The thirteenth staff has a 'P.' marking. The fourteenth staff has a 'F.' marking and a double bar line.

VIOLA

Andant. *Sempre piano, pizzicato.*

coll'arco. *pizzicato.*

coll'arco.

Tempo di minuetto, pizzicato.

Piu tosto Allegro.

P. *F.* *P.*

F.

P.

F.

P.

F.

P. *F.*

F. *P.* *F.*

VIOLA

OVERTURE V. ²
Allegro. P. *cresc.*

The musical score is written for a single Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and dynamics are marked as *Allegro. P.* and *cresc.*. The score consists of 14 staves of music. The first staff is the main melody, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The subsequent staves contain various musical figures, including sixteenth notes, eighth notes, and quarter notes. Dynamics are indicated throughout, with *P.* (piano) and *F.* (forte) markings. The score ends with a double bar line and a repeat sign.

VIOLA

11

Andante

Al. Sai.

OVERTURE VI

Allegro assai

The musical score for Viola, Overture VI, is written in 3/4 time and the key of D major. The tempo is marked *Allegro assai*. The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *P* (piano), *f* (forte), *cresc* (crescendo), and *Fm* (fortissimo). The score is written in a single system, with the key signature and time signature indicated at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure of the piece is a single melodic line for the Viola.

VIOLA

13

Andante

Allegro

SIX CONCERTOS

IN SEVEN PARTS,

Five for

Four VIOLINS, a TENOR VIOLIN,
and VIOLONCELLO,

with a Thorough Bass for the
HARPSICORD.

and One CONCERTO for the ORGAN
or HARPSICORD, with Instruments.

Compos'd by

M^R MUDGE.

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VIOLA

CONCERTO I

Vivace

Pia for Pia

for Pia

for

8

Allegro

1

tr

hw

tr

VIOLA

16

Larghetto Andante

8

Pia

for

3

VIOLA

CONCERTO II

3
Largo

Pia. for. Pia. for.

Pia.

2 for. Pia. for.

Pia. Pianiss^o

3
Allegro

1

tr

VIOLA

5

Adagio

Larghetto Andante

Pia

Pia for

2

The image shows a page of musical notation for the Viola part, page 5. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo markings 'Adagio' and 'Larghetto Andante' are present. The notation includes various note values, rests, and dynamic markings such as 'Pia' (piano) and 'for' (forte). There are also some performance instructions like 'tr' (trill) and 'y' (yawn). The score ends with a double bar line and a repeat sign.

VIOLA

CONCERTO III

The musical score for Viola, Concerto III, is presented on twelve staves. The first section, marked "Poco Largo", begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing a "3" over a group of notes, indicating a triplet. The tempo changes to "Allegro" on the fifth staff, marked with a common time signature (C). This section includes dynamic markings such as "Pia" (piano) and "f" (forte), and is characterized by more complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a double bar line on the twelfth staff.

Poco Largo

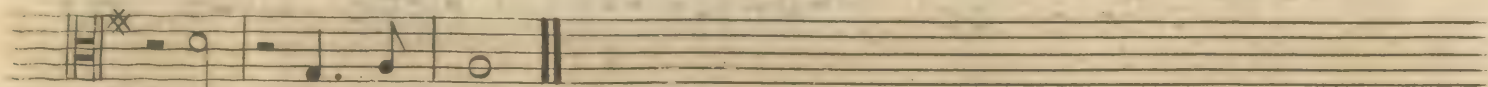
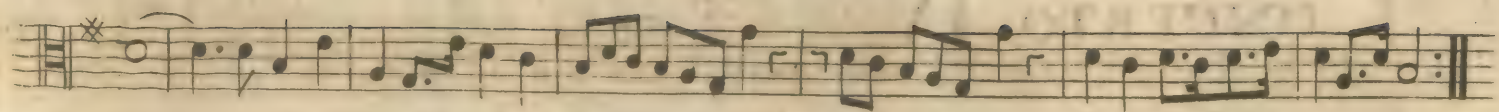
Ad^o

Allegro

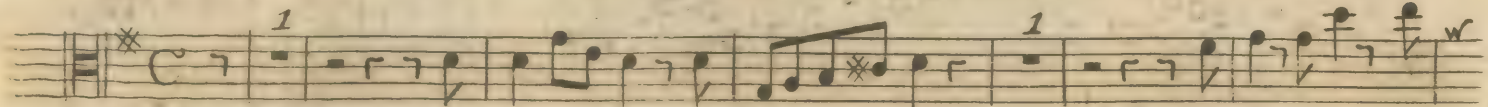
Pia f

Pia for Pia for

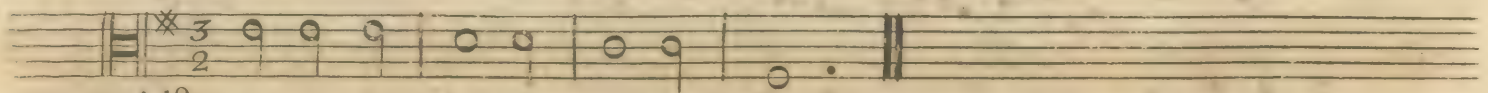
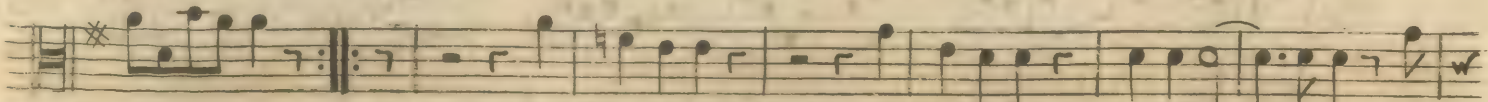
4
VIOLA



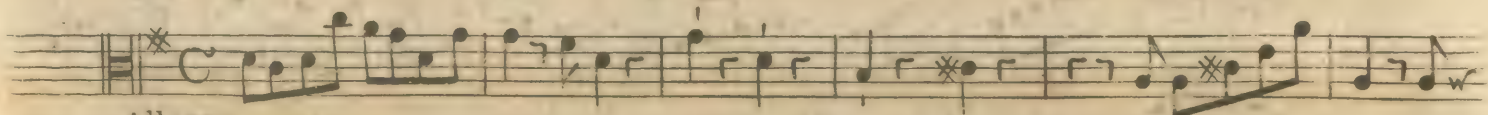
Ad^o



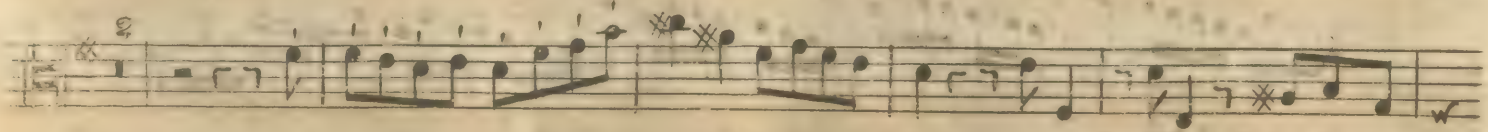
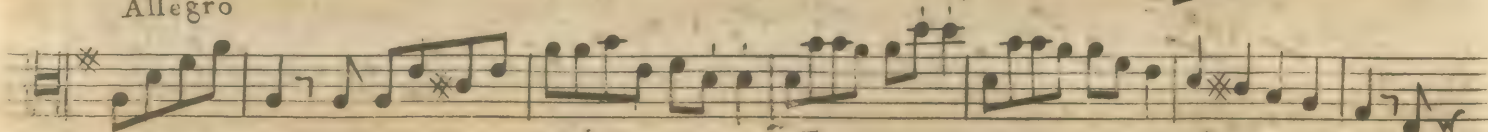
Larghetto Andante



Ad^o



Allegro



VIOLA

CONCERTO IV

Largo

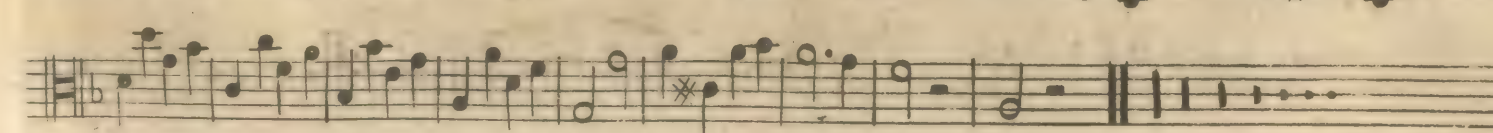
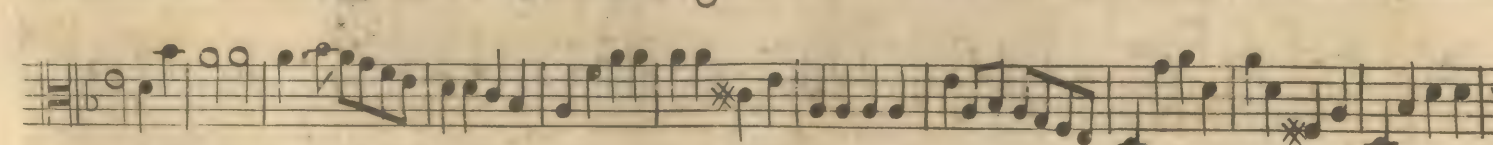
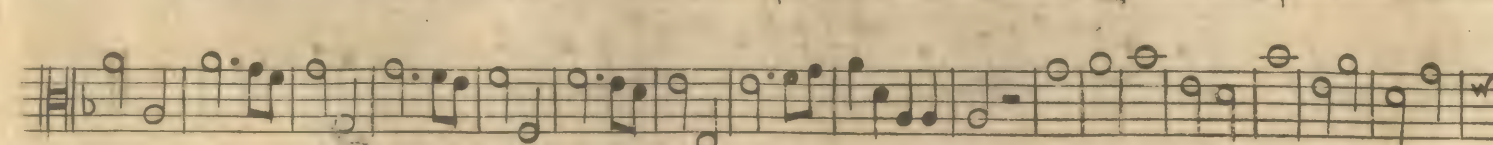
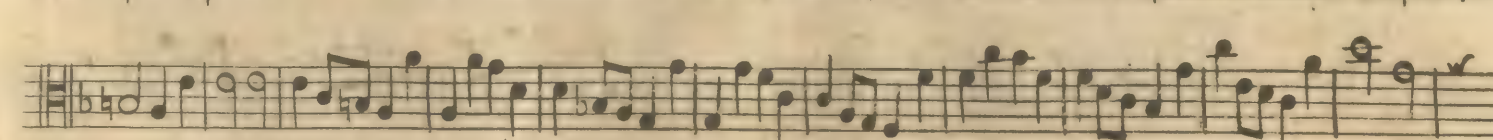
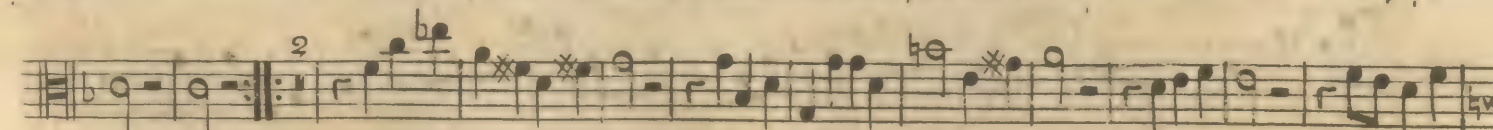
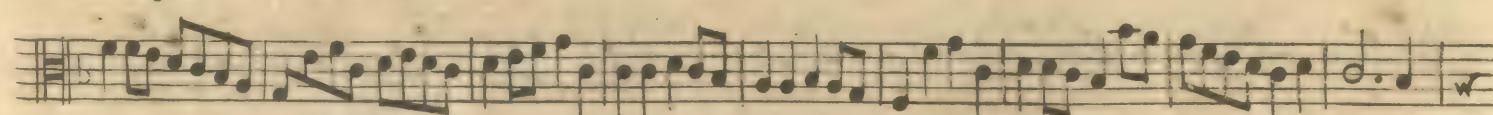
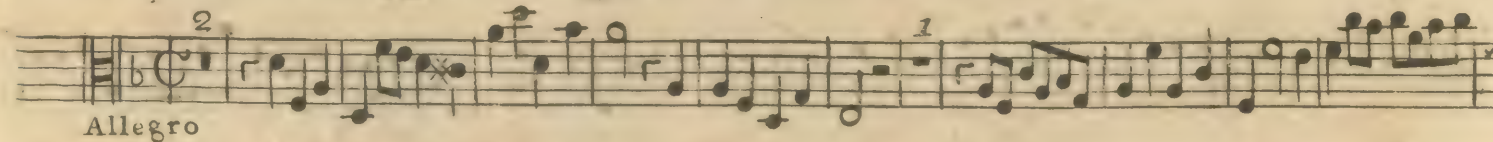
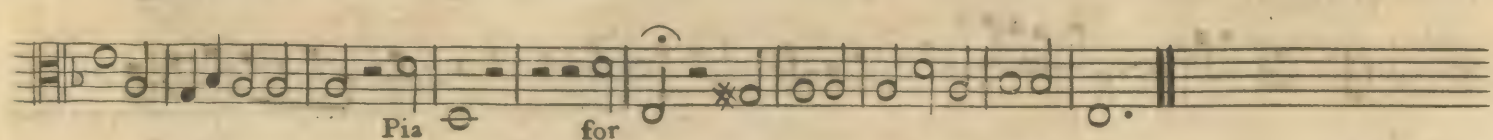
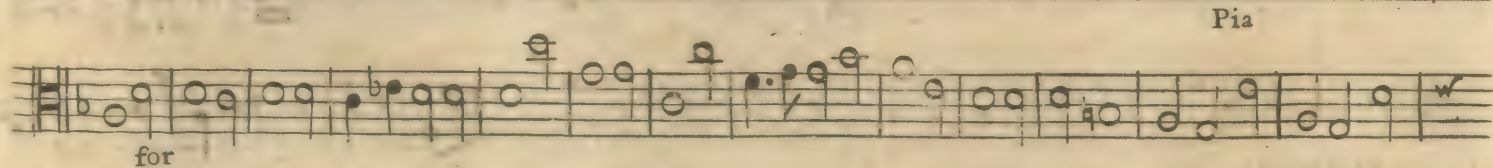
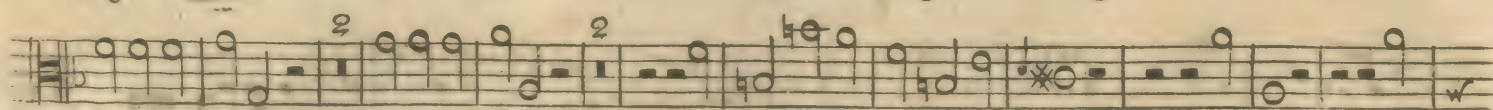
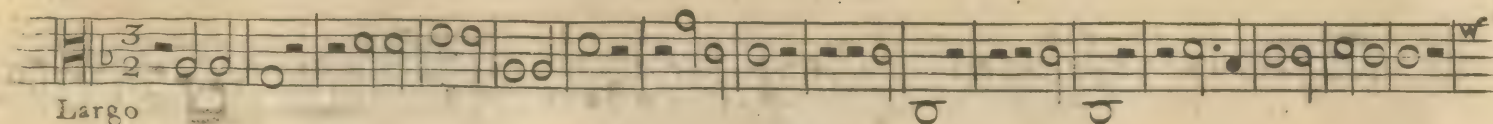
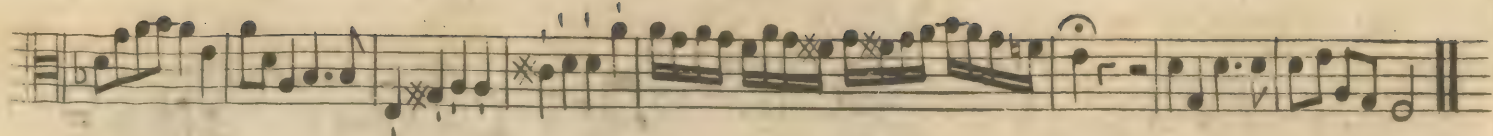
Allegro

p^o f^e p^o f^e

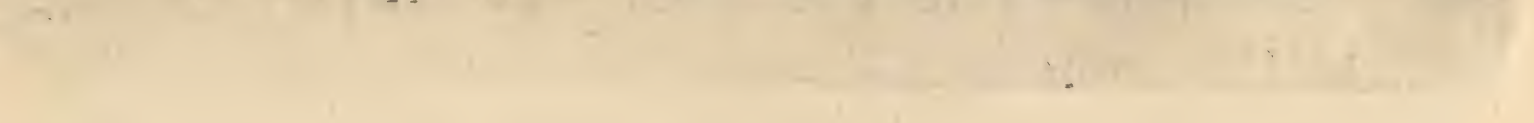
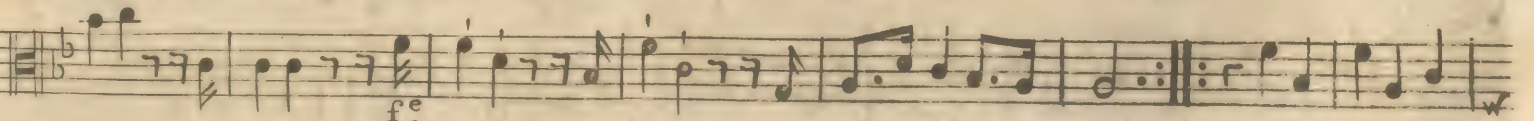
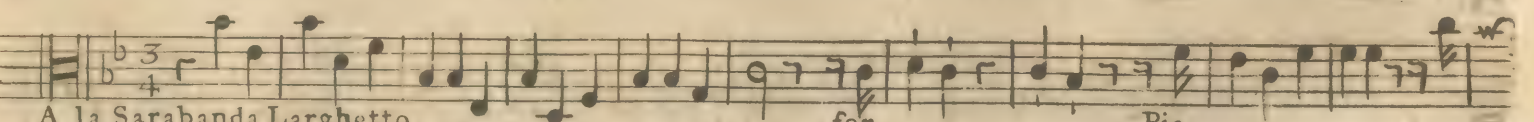
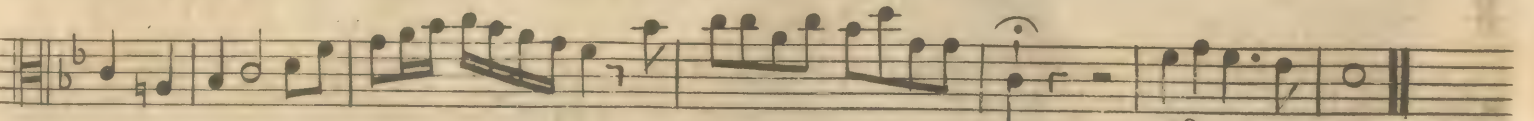
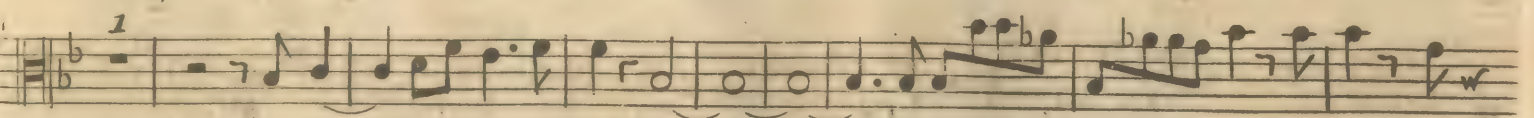
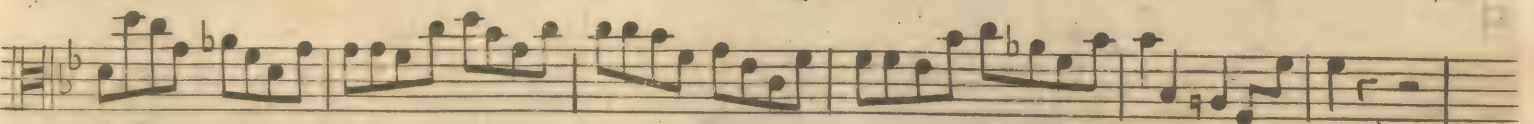
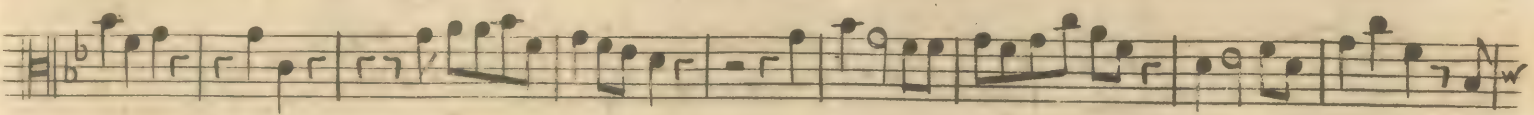
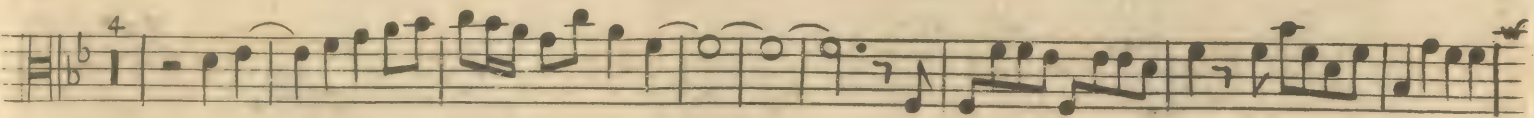
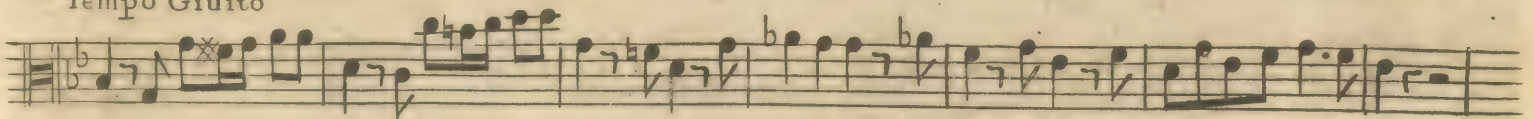
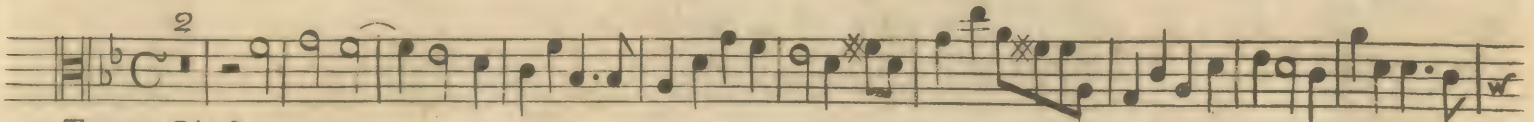
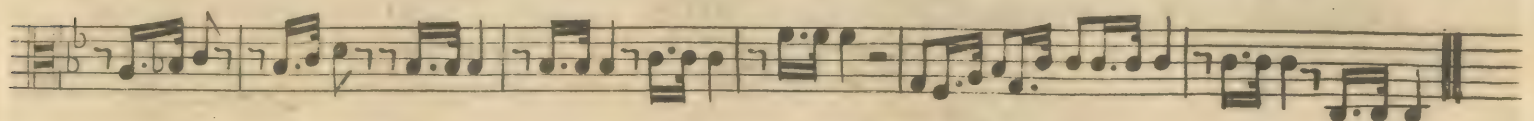
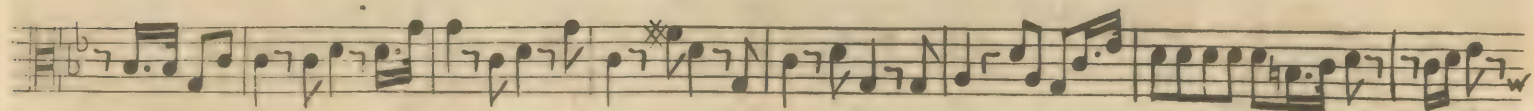
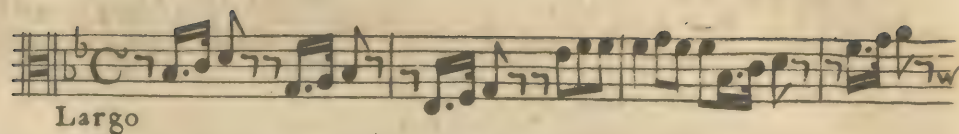
The musical score for Viola, Concerto IV, is presented on 14 staves. The first section, marked 'Largo', spans the first three staves and features a 3/2 time signature. The second section, marked 'Allegro', begins on the fourth staff with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major. The score is written in a clear, legible hand, with the staves numbered 1 through 14. The first section is marked 'Largo' and the second section is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major. The score is written in a clear, legible hand, with the staves numbered 1 through 14.

VIOLA

9



CONCERTO V



VIOLA

11

Pia for

Pia

for Pia

2
Allegro

VIOLA :

CONCERTO VI

Allegro

Alla Breve, Largo

Allegro

Pia

Pia

Pia

for

for

Pia

for

Pia

Pia

for

VIOLA

13

First system of musical notation for Viola, measures 1-14. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various intervals and a dynamic marking of *p^o* (piano) at measure 10.

Second system of musical notation for Viola, measures 15-28. The music continues with a melodic line. A dynamic marking of *fe* (forte) appears at measure 18. The system concludes with a double bar line and a repeat sign.

Third system of musical notation for Viola, measures 29-42. The tempo changes to *Adagio* at measure 29. The music is characterized by a slower, more sustained melodic line. A dynamic marking of *Pia for* (Pia for) appears at measure 38.

Fourth system of musical notation for Viola, measures 43-56. The tempo changes to *Allegro ma non presto* at measure 43. The music features a more active, rhythmic melodic line. A dynamic marking of *Pia* (Pia) appears at measure 48.

Fifth system of musical notation for Viola, measures 57-70. The music continues with a melodic line. A dynamic marking of *Pia* (Pia) appears at measure 58.

Sixth system of musical notation for Viola, measures 71-84. The music features a melodic line with a dynamic marking of *Pia* (Pia) at measure 72.

Seventh system of musical notation for Viola, measures 85-98. The music continues with a melodic line. A dynamic marking of *Pia* (Pia) appears at measure 86.

Eighth system of musical notation for Viola, measures 99-112. The music features a melodic line with a dynamic marking of *Pia* (Pia) at measure 100.

Ninth system of musical notation for Viola, measures 113-126. The music continues with a melodic line. A dynamic marking of *for* (for) appears at measure 114.

14
VIOLA PRIMO

Non Nobis Domine

Non Nobis Domine

Non Nobis

Al Segno

¹⁵
VIOLA SECONDO

Non Nobis Domine

4

2

Non Nobis.

Al Segno

SIX

OVERTURES

in Eight Parts

FOR

Violins, French-horns, Hautboys, one Tenor

with a Thorough Bass for the

HARPSICORD or VIOLONCELLO ;

Composed by

C. F. A B E L,

OPERA PRIMA.

London

Printed by John Johnson at the Harp & Crown in
Cheapside.

THE HISTORY OF

THE CITY OF

NEW-YORK

FROM THE FIRST SETTLEMENT

TO THE PRESENT

STATE

OF THE

PROVINCE

OF NEW-YORK

VIOLA

OVERTURE I

Allegro di Molto

Pia For Pia For

Pia

For.

Pia For

Pia For Pia For 2 1 Pia

For Pia For

Pia

For

Pia For Fortiss.

Pia

For Pia For unis Pia For Pia For

Pia

VIOLA

3

For. unis. Pia.

cres. il For. Pia For. Pia For.

Pia. For. Andantino Pia. Rinf. For.

Pia. Fortifs. Pia.

For. Pia. For.

Pia. For. Pia. Rinf.

Pia. cres. il For. Pia.

Fortifs.

Allegro

Pia.

For.

1 2 unis.

OVERTURE II

Allegro affai

il Forte

Pia Crescendo

il Forte

1 2

Pia. For.

Pia Crescendo

il Forte

VIOLA

Andantino.

Mezzo Forte

Crescendo il For. Pia. Mez.

For. For. Mez. For.

Cres. il For.

Pia. M. For. For. Mez. For.

Cres. il For. Pia. Cres. il For.

Allegro.

Pia.

For.

Pia.

For. Pia. For. Pia.

For. Pia.

For.

VIOLA

OVERTURE III

Allegro Pia. Crescendo il For.

Pia.

For.

1 2 Pia. Cres. il For.

Pia.

For.

Pia. Crescendo il For.

Pia.

VIOLA

7

For.

Andantino.

Mezzo. For.

For.

Pia.

For.

Mezzo.

For.

For.

Pia.

For.

Pia.

For.

Allegretto.

1 2

Pia.

For.

1 2

OVERTURE IV

Allegro

Pia.

For.

Pia.

For.

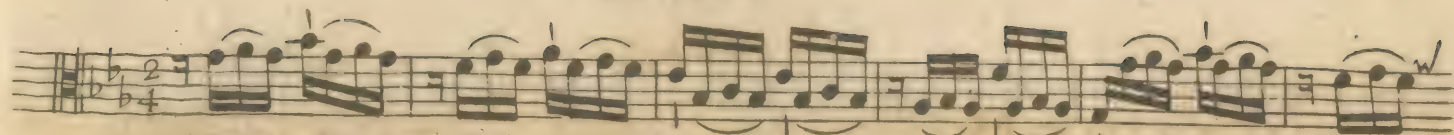
u.m.s.

Pia.

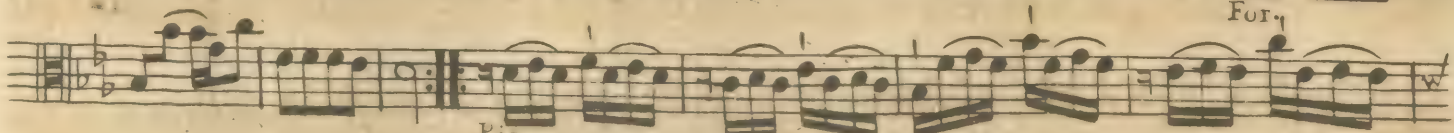
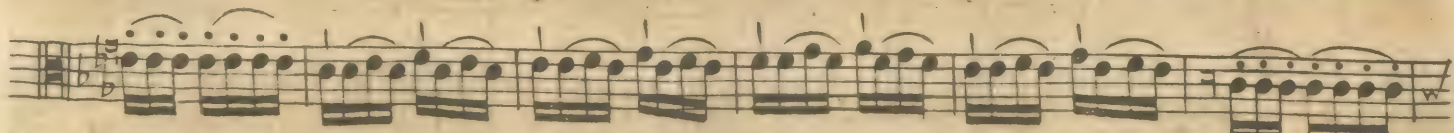
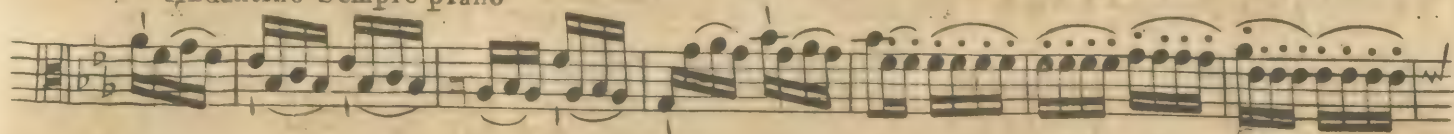
For.

VIOLA

9

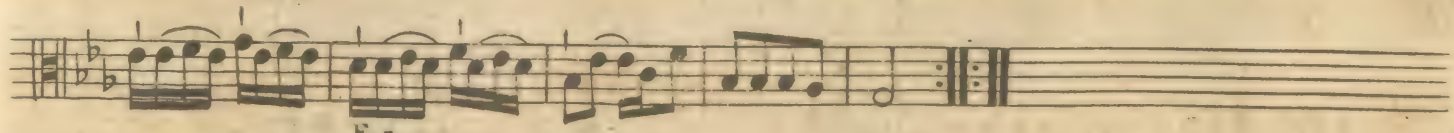
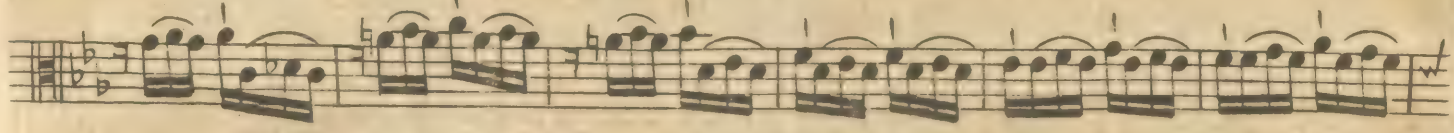
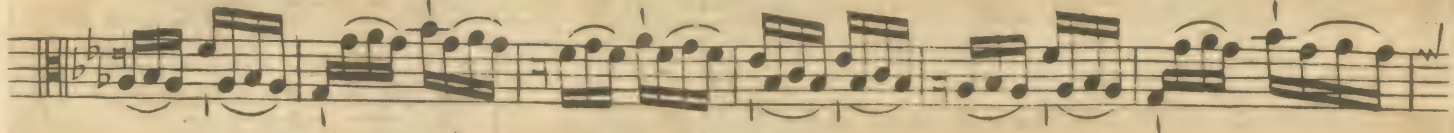
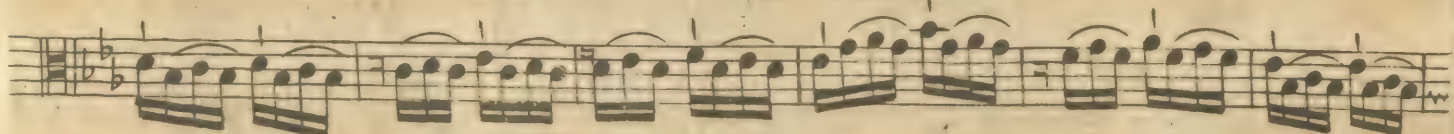


Andantino Sempre piano

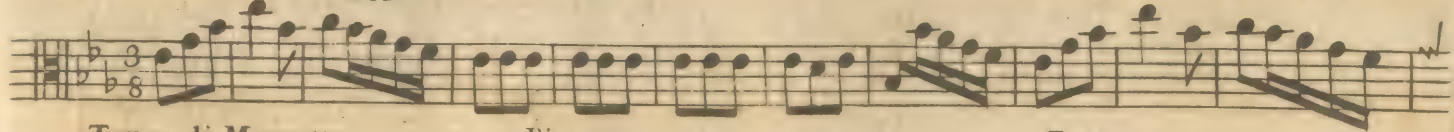


Pia.

For.



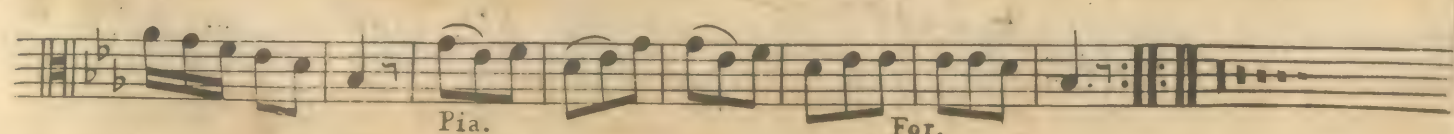
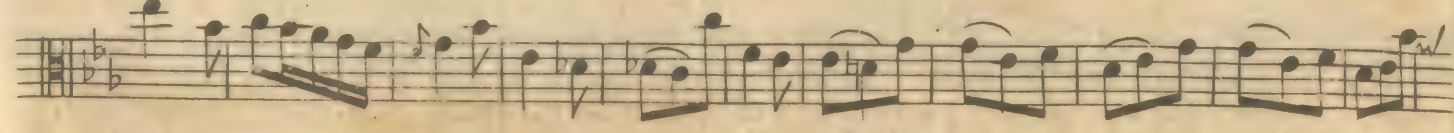
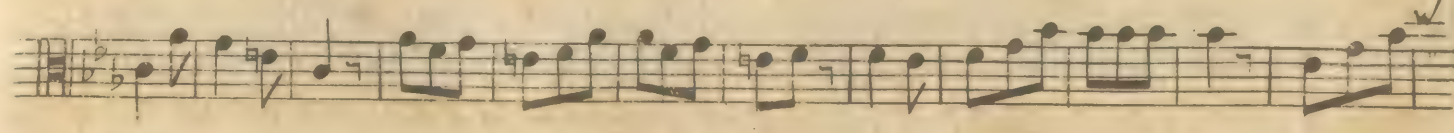
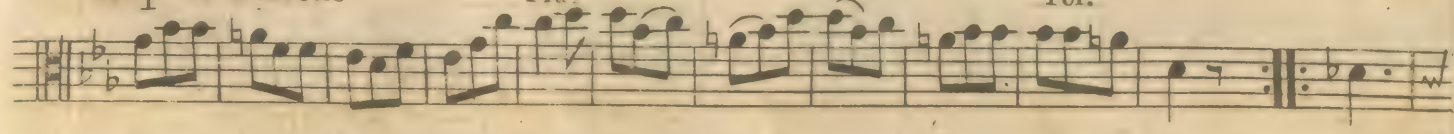
For.



Tempo di Menuetto

Pia.

For.



Pia.

For.

VIOLA

OVERTURE V

Allegro di molto

Pia

For

Pia

OVERTURE V

Allegro di molto Pia For Pia

The musical score consists of ten staves. The first staff begins with the tempo marking 'Allegro di molto' and dynamic markings 'Pia', 'For', and 'Pia'. The notation includes various note values, rests, and repeat signs. Dynamic markings such as 'For' and 'Pia' are placed below specific measures throughout the piece. First endings are indicated by a bracketed '1' above certain measures. The key signature has one flat (B-flat), and the time signature is common time (C).

VIOLA

11

Pia For Pia For

2
3/8
Andantino Pia For

2
Pia For

2
Pia For

Pia For

3/8
Allegretto

1
Pia

For

VIOLA

OVERTURE VI

Allegro Affai

The musical score for Viola, Overture VI, Allegro Affai, consists of 12 staves. The key signature is G major (one sharp) and the time signature is common time (C). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings. The dynamic markings are: For, Pia, Cres il For, and For Pia. The score ends with a double bar line on the 12th staff.

3

VIOLA

13

2
4 *Pia.*
Andantino
For.
Pia.
For.

Pia.
For.
Pia.
For.

Pia.
For.

3
4
Menuet

Fine

Mezzo For
3
4
Minor

For

Mezzo For

Da Capo Menuet

Empty staves

Six
OVERTURES

in Eight Parts
FOR

TWO VIOLINS, TWO HOBOYS, TWO FRENCH HORNS, ONE TENOR

with a THOROUGH BASS, for the

HARPSICORD OR VIOLONCELLO

Dedicated to
His Royal Highness the Duke of York.

Composed by

CHARLES FREDERICK ABEL.

Opera 4

LONDON Printed for the Author and Sold at his House at the
Dial in Greek Street St. Anns, Soho.

Caulfield Sculp:

1870

Jan 1st

Feb 1st

Mar 1st

Apr 1st

May 1st

Jun 1st

Jul 1st

Aug 1st

Sep 1st

Oct 1st

Nov 1st

Dec 1st

OVERTURE

Allegro di molto

OVERTURE

Allegro di molto po Fe Po

po Fe Po

po Fe

po Fe po Fe

po Fe po

Fe

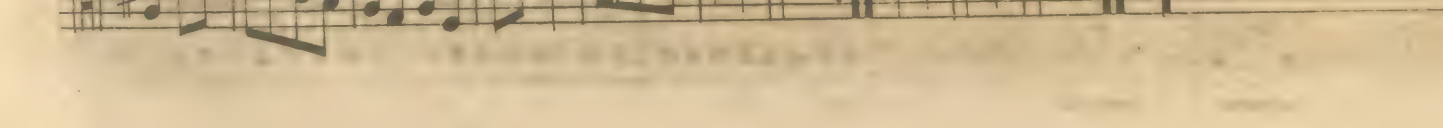
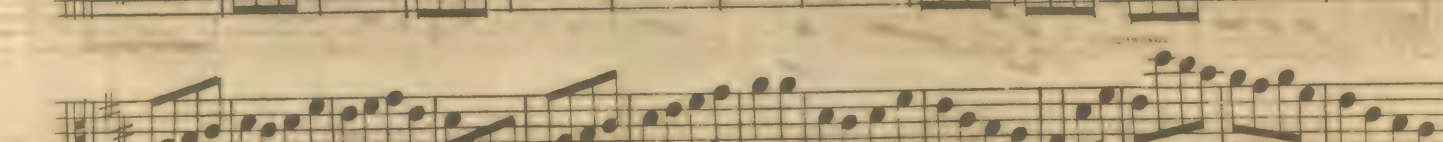
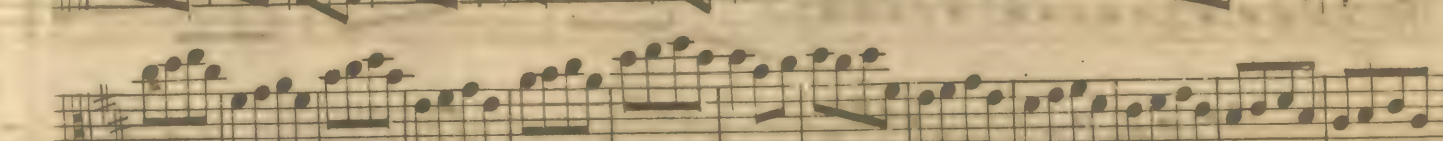
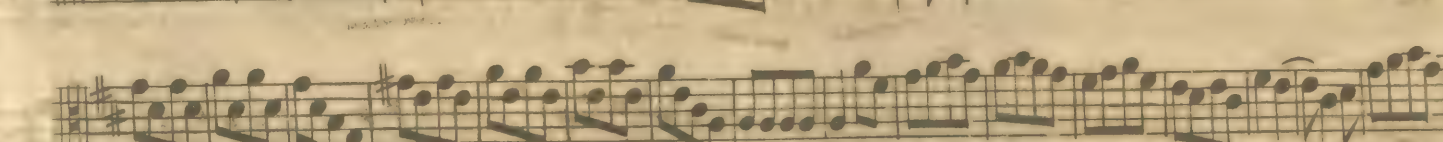
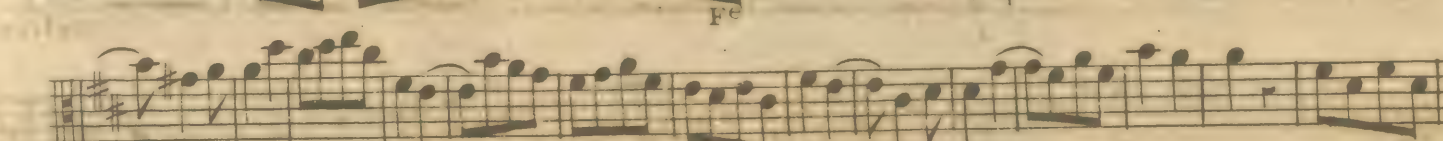
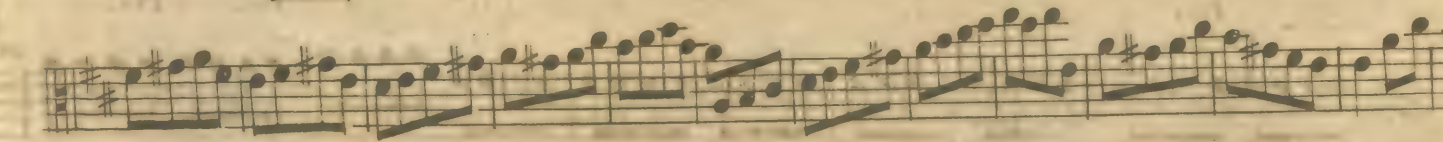
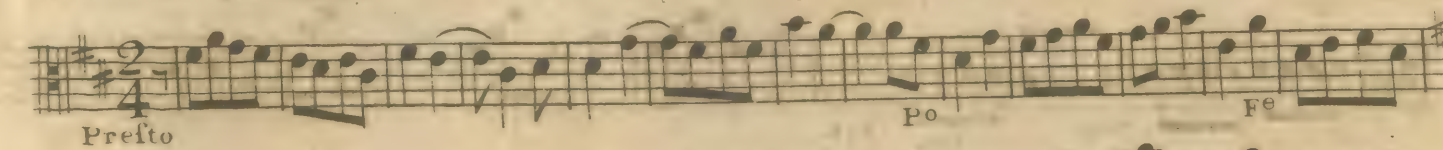
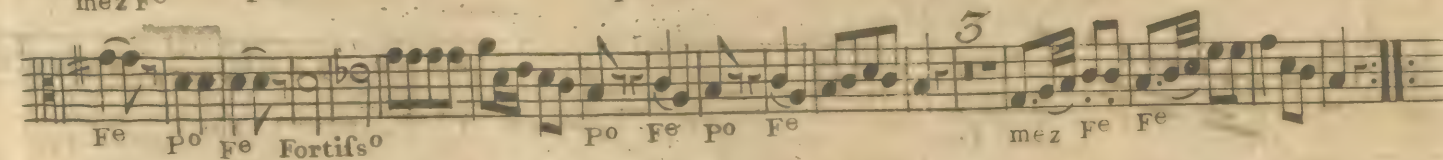
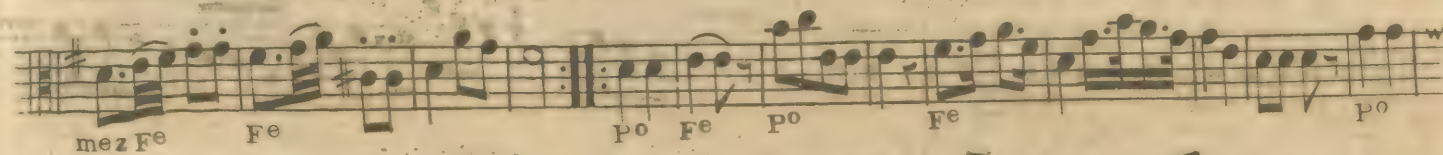
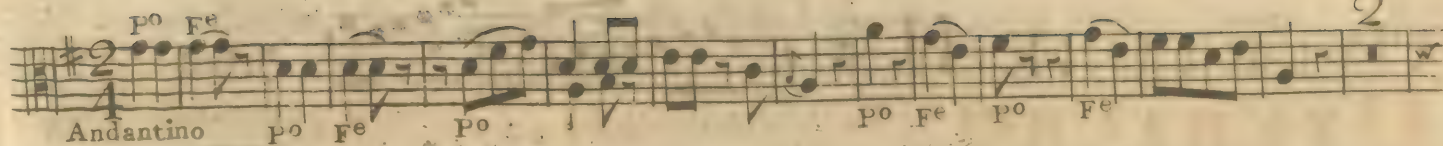
po

Fe

VIOLA

5

2



OVERTURE II

Allegro

Pia. *For.* *Pia.*

For. *Pia.* *For.*

For. *Pia.*

For. *Pia.*

For.

Pia. *crescen:*

For.

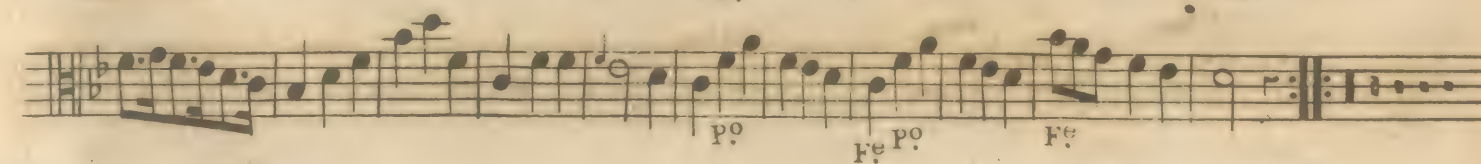
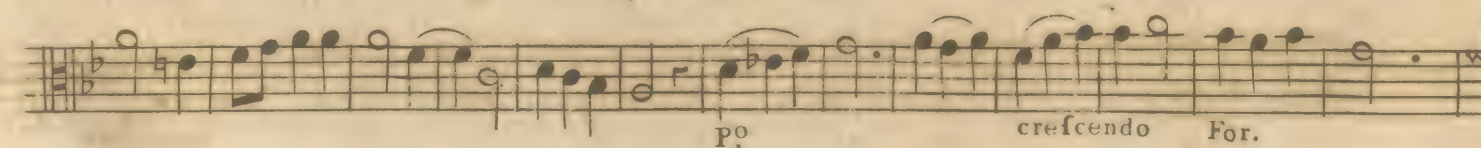
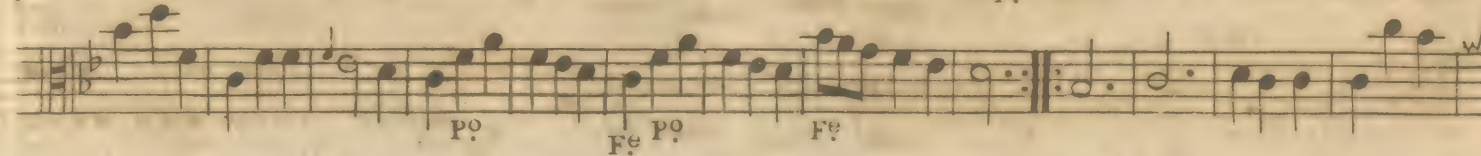
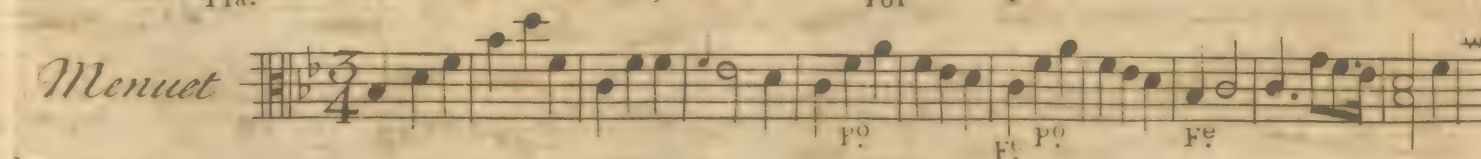
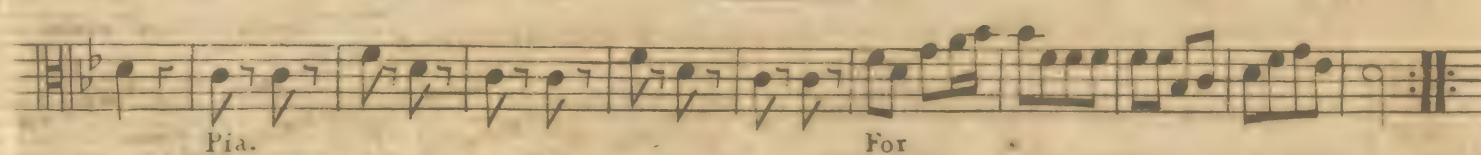
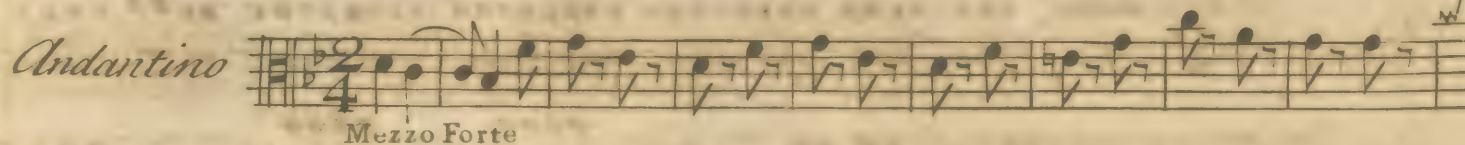
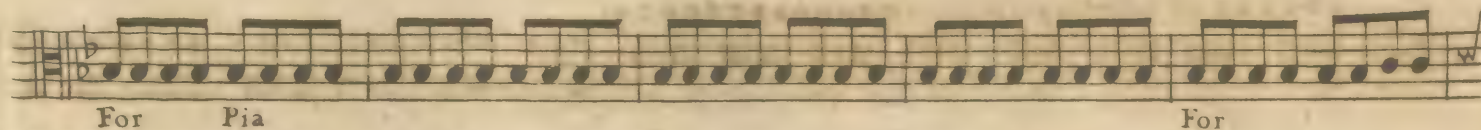
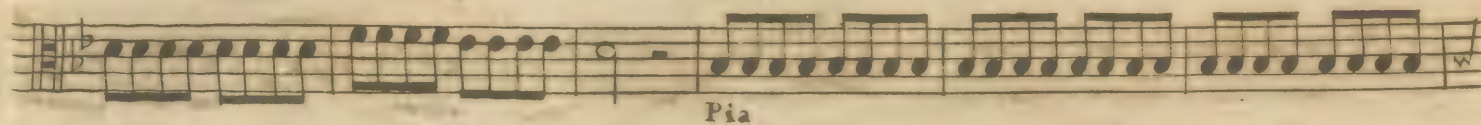
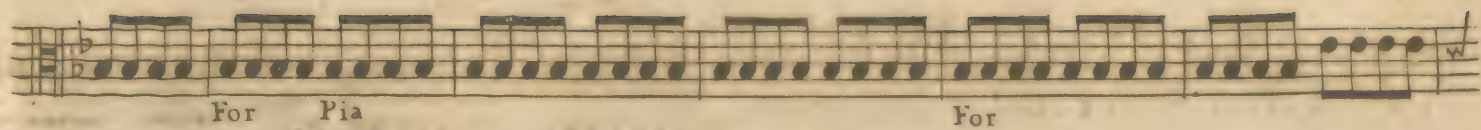
Pia.

For. *Pia.* *For.*

For. *Pia.*

VIOLA

5



V I O L A

OVERTURE III

Allegro Maestoso

Cresc :

The image shows the violin part of a musical score for Overture III. The music is written on 11 staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro Maestoso'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are indicated by 'p' (piano) and 'f' (forte), often with a 'c' (crescendo) or 'm' (mezzo) prefix. The first staff begins with a first ending bracket labeled '1' and a piano dynamic 'p'. The score concludes with a double bar line on the final staff.

V I O L A

7

m^o For

Andante

P

F^e

P^o

F^e

P^o

F

P

F

Allegro Afai

P^o

F^e

P^o

F^e

tr

P^o

F^e

Viola

OVERTURE IV

Allegro con Spirito

2

Pia Cresc. d For

For Pia

For Pia

For

2

Pia cresc. d For

For For

Andante
Piu tosto un poco Vivace

Pia Cresc. d For Pia For Pia For

1

Pia For Pia For

6
Viola

9

First system of musical notation for Viola. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated by the word *Pia*. The first measure is marked *Cresc.^{do}* and the second *For*. The third staff continues the melody with *Pia* and *cresc.^{do} For*. The second staff contains a series of sixteenth-note runs. The system concludes with a repeat sign.

Second system of musical notation for Viola. It begins with the tempo/mood marking *Allegro assai* and a 3/8 time signature. The first staff contains a series of sixteenth-note runs, with *Pia* and *For* markings. The second staff continues the melody with *Pia* and *For* markings. The third staff contains a series of sixteenth-note runs, with *For* and *Pia* markings.

Third system of musical notation for Viola. It consists of two staves. The first staff begins with a repeat sign, followed by a series of sixteenth-note runs, with *Pia* and *For* markings. The second staff continues the melody with *Pia* and *For* markings.

Fourth system of musical notation for Viola. It consists of two staves. The first staff begins with a series of sixteenth-note runs, with *For* and *Pia* markings. The second staff continues the melody with *For* and *Pia* markings.

Fifth system of musical notation for Viola. It consists of two staves. The first staff begins with a series of sixteenth-note runs, with *Pia* and *For* markings. The second staff continues the melody with *Pia* and *For* markings. The system concludes with a repeat sign.

VIOLA

OVERTURE V

Allegro.

for. p° Cresc. for.

for. p° Cresc.

for. p° for.

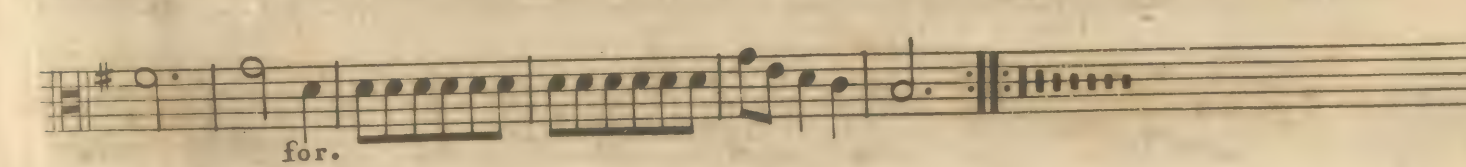
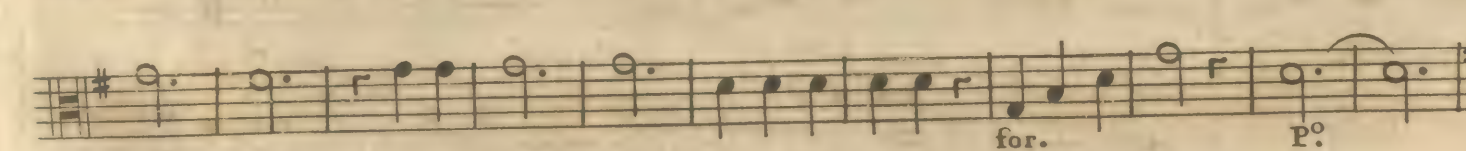
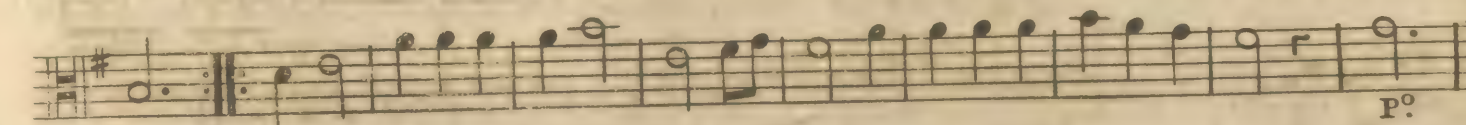
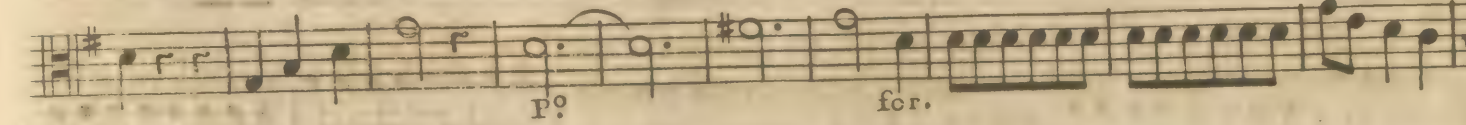
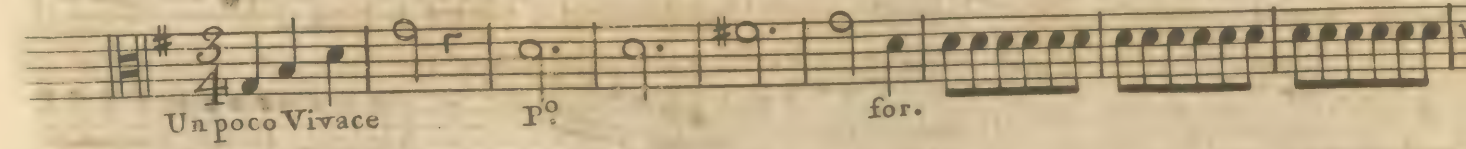
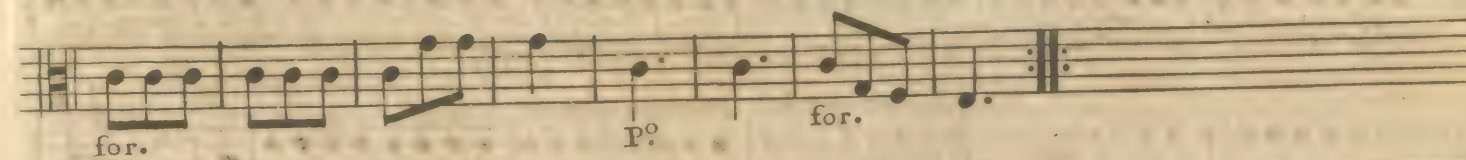
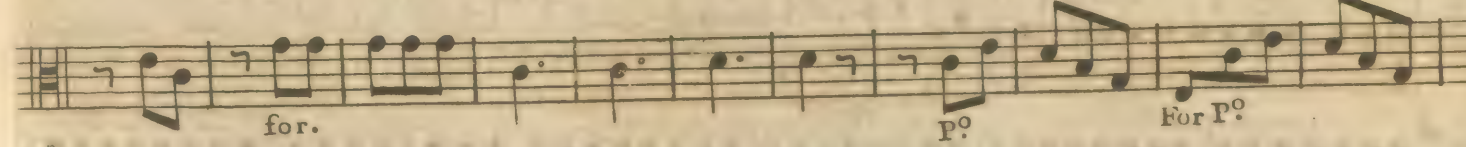
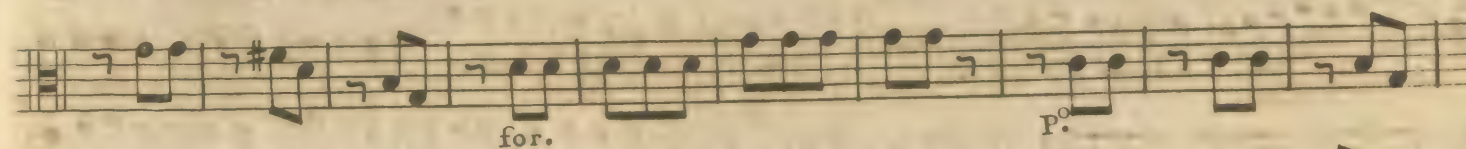
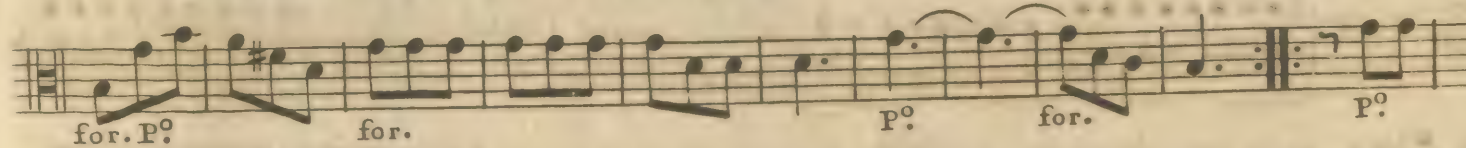
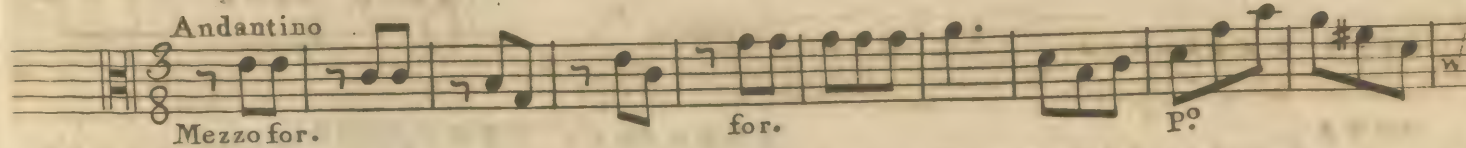
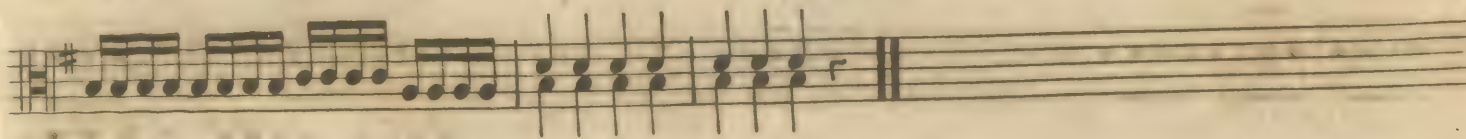
p° for. p° for.

p° for. Pia

for. p°

VIOLA

JJ



OVERTURE VI

Pia:

Crescendo

Allegro

Musical score for Alto Viola, Overture VI, Allegro section. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked as follows: Forte (Staff 2), Pianissimo (Staff 3), For: (Staff 4), Pia: (Staff 5), For: (Staff 6), Pia: (Staff 7), For: (Staff 8), Pianissimo (Staff 9), For: (Staff 10).

Musical score for Alto Viola, Overture VI, Andante section. The score consists of two staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The dynamics are marked as follows: Pia: (Staff 1), For: (Staff 1), Pia: (Staff 1), For: (Staff 1), Pia: (Staff 2), For: (Staff 2), Pia: (Staff 2), For: (Staff 2), Pia: (Staff 2).

6
ALTO VIOLA

15

For: Pia: For: Pia: For:

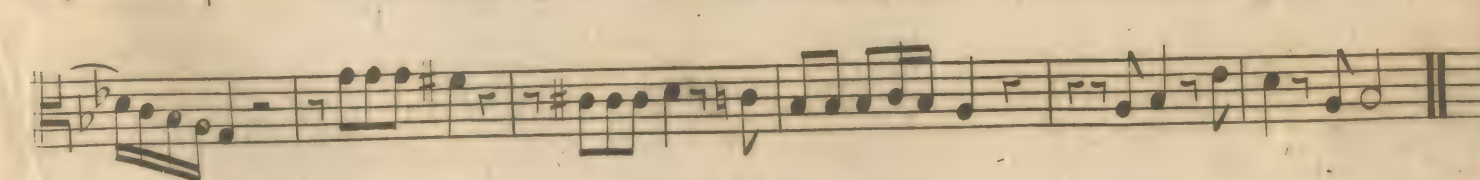
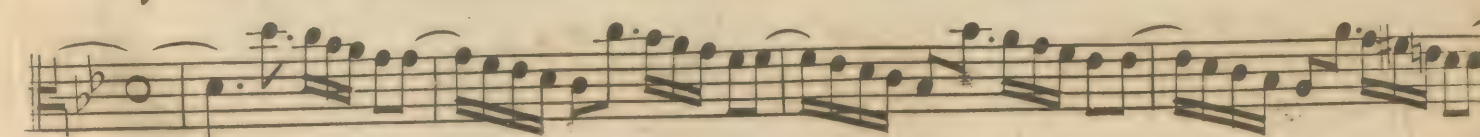
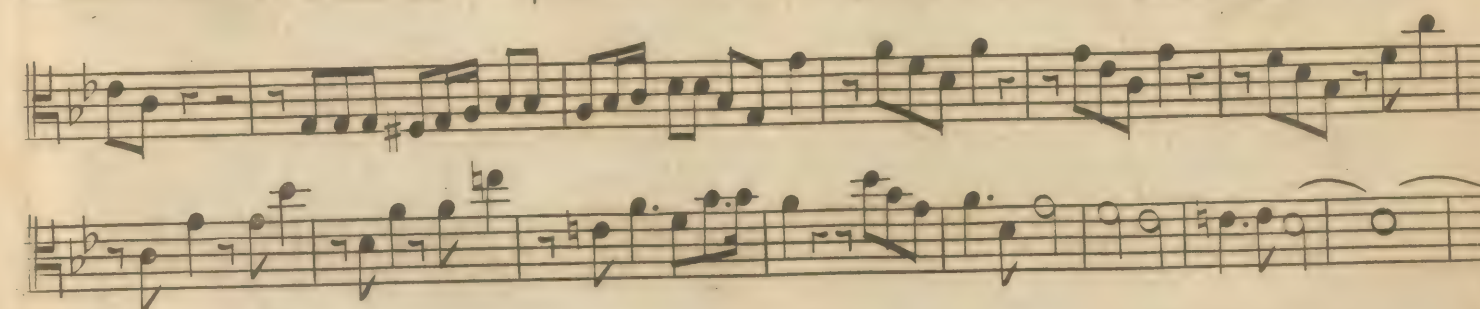
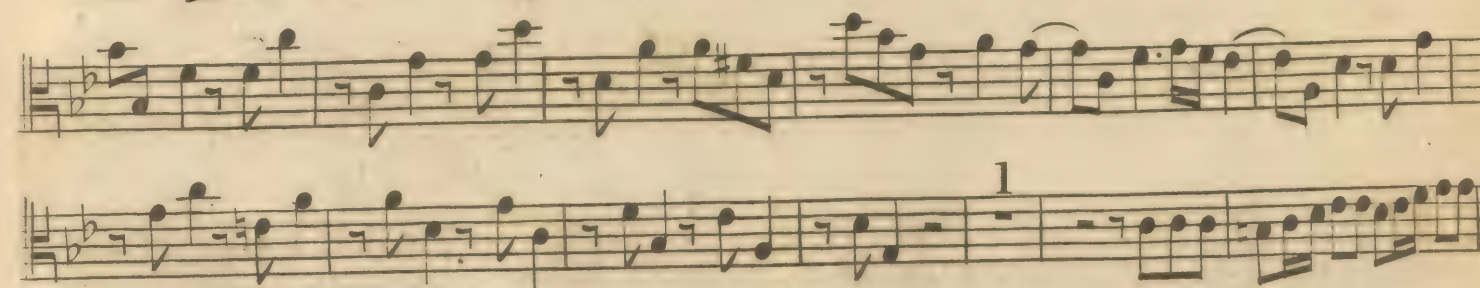
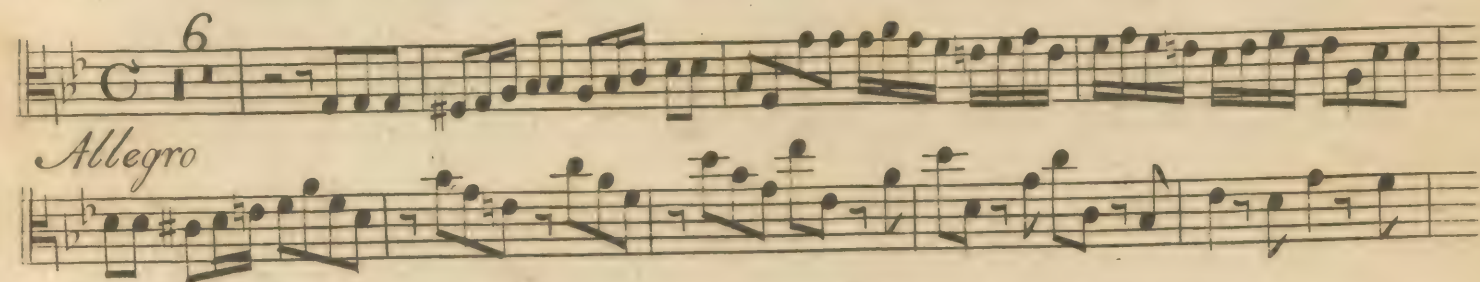
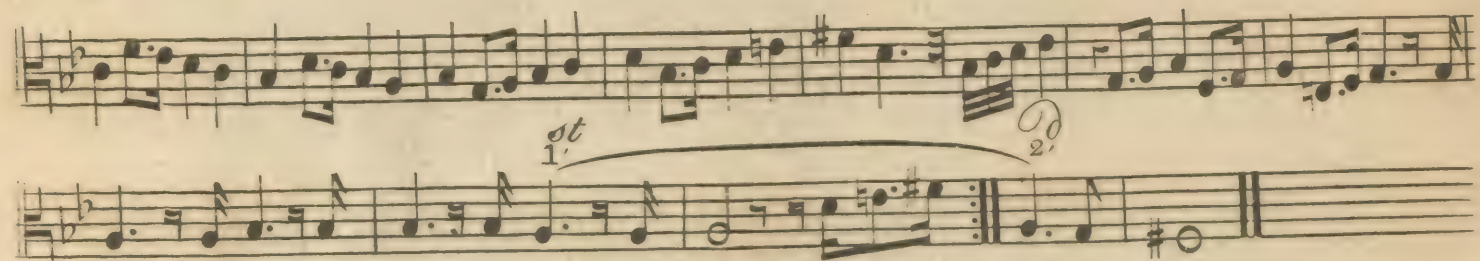
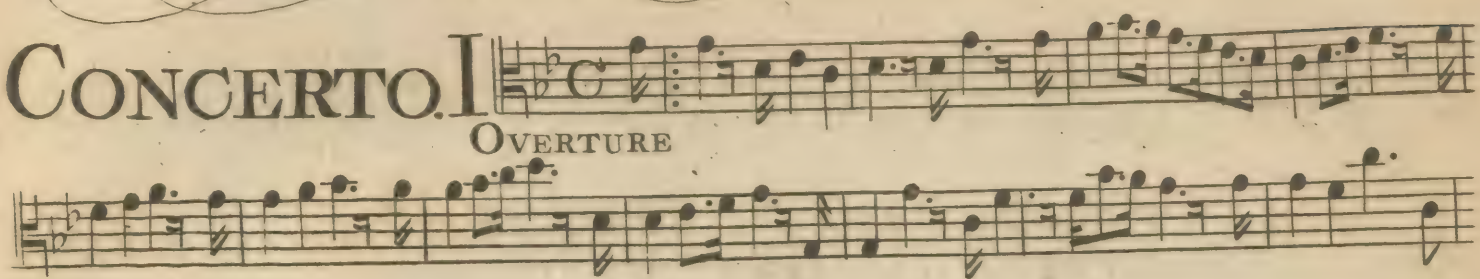
Presto

For: Pia: For: Pia: For: For: Pia: Fine

Alto Viola Concertino

CONCERTO. I

OVERTURE



Uto Viola Concertino

Largo

fia: *for:* *fia:* *for:* *fia:*

Presto

tutti *soli* *tutti* *soli* *tutti* *soli* *fia:* *for:* *fia:* *for:*

2 2 18 2

1 1 4

Alto Viola Concertino

3

Menuet

Op. 20

pia:

1st *for:*

pia:

mezzo for: *for:*

CONCERTO. II

OVERTURE

pia: *for:*

foti

tutti

Alto Viola Concertino

9

Allegro

4

f *sol*

tutti *f* *tutti* *f*

tutti *f* *tutti*

f *tutti* *f* *tutti* *pia*

for

1

pia

for *Adagio*

4 4 4

Affettuoso

Alto Viola Concertino

feti *tutti*

Presto *pia:* *for:* *pia:* *for:*

pia: *for:* *pia:* *for:*

for: *pia:*

Adagio *pia:*

Borea *3*

Da Capo *3*

*Alto Viola Concertino***CONCERTO. III**

Largo

soli

tutti

3/8

soli

tutti

Adagio

soli

tutti

3/8

Allegro

3

1

2

3

Adagio

Alto Viola Concertino

Handwritten musical score for Alto Viola Concertino, featuring various movements and performance instructions. The score is written on ten staves, with some staves containing multiple systems of music. The tempo and mood markings include *Adagio*, *Alla breve*, *March*, *Soli*, *pia:*, *pianis:*, *tutti*, *for:*, *Subito*, and *Adagio*. The score includes various musical notations such as notes, rests, and bar lines.

10
3/8
Adagio
7
pianis:
pianis:
4
Subito
1
Alla breve
1
5
pianis:
Adagio
6
March
2
Soli
pianis:
pianis:
tutti
for:
pianis:
pianis:
tutti
for:

*Alto Viola Concertino***CONCERTO. IV**

Grave Sostenuto

pia pianis

Allabreve

Ada^o Soli *Rinforzando tutti*

Affetuoso *pia* *for*

5 3 8 6 3 5 4 4

Alto Viola Concertino

Soli *tutti*

pia: *for:*

4 *pia:* *for:* 4

6

Presto

pia: *pianis:* *for:* 5

pia: *pianis:* *for:* 6

Ada^o

4 *Pastorale* *pt* *2^{da}* 3 *pia:* *for:*

pia: *for:*

pia: *for:* *pia:*

Alto Viola Concertino

CONCERTO. V

Soli
pia:

tutti
for:

Soli
pia:

tutti
for:

Soli
pia:

tutti
for:

Soli
tutti
pia: for:

Soli
tutti
pia: for: pia: for:

Soli
tutti

Allegro

Soli

Alto Viola Concertino

11

tutti Soli tutti

2

3

pia: for: pia: for:

Soli tut: Soli tutti Soli tutti

Soli tutti Soli tutti Soli tutti Soli tutti

Adagio

*Alto Viola Concertino**Larghetto**Mezzo piano*

1

pia:

for:

pia:

for:

pia:

for:

5

pia:

for:

6

pia:

Alto Viola Concertino

15

5
Allegro

1 2

pia: for: pia: for:

6

1

3
March

pia:

for

Alto Viola Concertino

CONCERTO. VI

Staccato *pia:* *for:* *pia:* *for:* *pia:*

for:

pia:

Add. *Allegro*

pia: *for:*

pia: *for:* *fortis:*

for: *fortis:* *for:* *fortis:* *for:*

Soli *tutti*

The musical score is written on ten staves. The first staff has a '1' above it. The tempo is 'Allegro'. Dynamics include 'pia:', 'for:', and 'fortis:'. The piece ends with 'Soli' and 'tutti' markings.

Alto Viola Concertino

1

Soli tutti Soli tutti

Soli tutti

Soli tutti Soli

tutti pia: for

Adagio pia:

Adagio Soli tutti for:

Soli tutti pia: for:

2 Soli tutti

pia: pianis:

Alto Viola Concertino

Allegro

Soli *tutti*

Soli *tutti*

Soli *tutti* *Soli*

tutti *Soli* *tutti* *Soli* *tutti*

tutti *Soli*

Adagio

Solo *tutti*

Subito

Menuet

forte e Poi Piano

for: *pia:* *Soli* *for:* *pia:*

tutti *for:* *1* *1* *FINE*

S I X

Concertos

In Seven Parts.

F O R

Four Violins, a Tenor, a Violoncello, and

Thorough Bass, for the

Organ, OR Harpsichord;

Composed by.

Charles Burney.

Opera, Quinta.

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Where may be had;

Variety of Overtures and Concertos Printed Abroad.

Jn. Phillips Sculp.

VIOLA

Alla Overtura

CONCERTO I

Allegro

Pia.

Adagio

Soli

Tutti

Soli

VIOLA

3

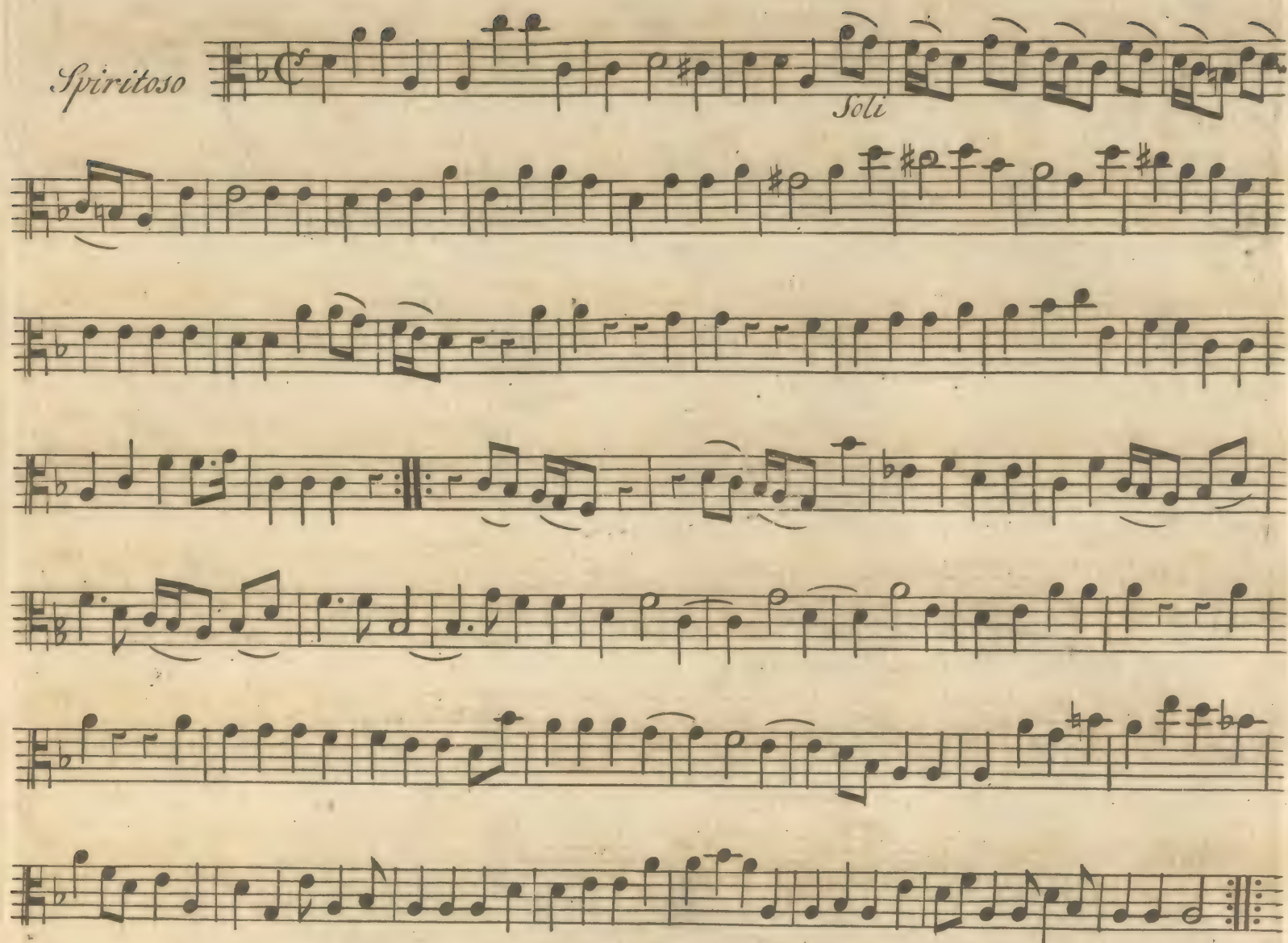
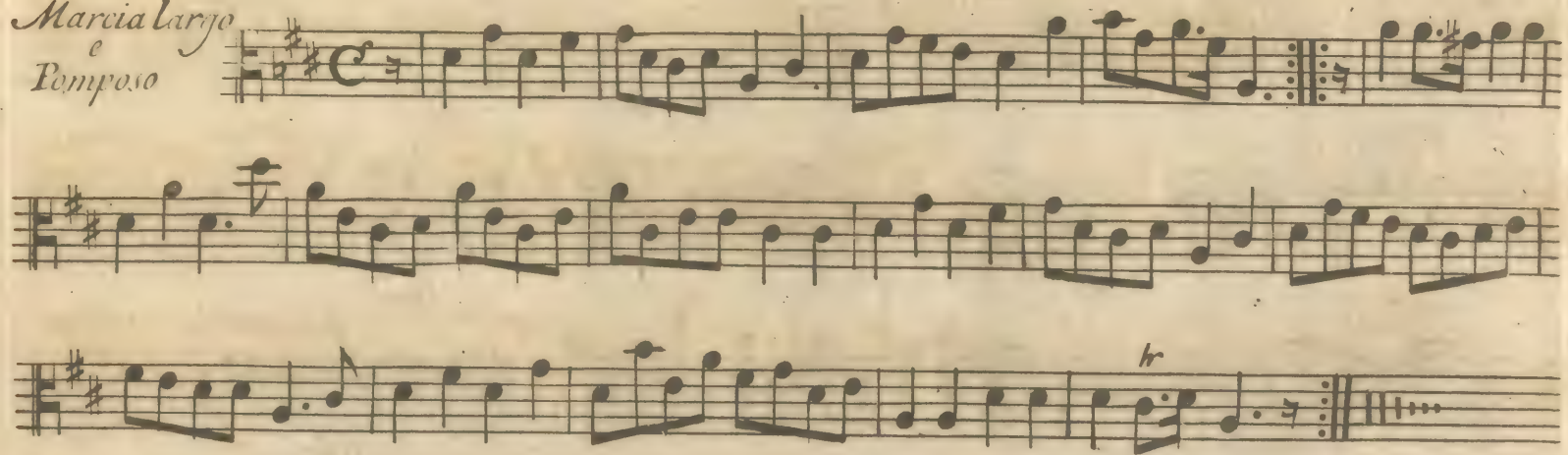
The first system of musical notation for the Viola part, consisting of six staves. The key signature is one flat (B-flat). The first staff begins with a treble clef and a key signature change to one sharp (F-sharp). The music features a variety of note values including eighth, quarter, and half notes, with some measures containing beamed sixteenth notes. A fermata is placed over a half note in the fifth measure of the third staff. The system concludes with a double bar line and a key signature change to one sharp (F-sharp) and common time (C).

*Andante
Largo*

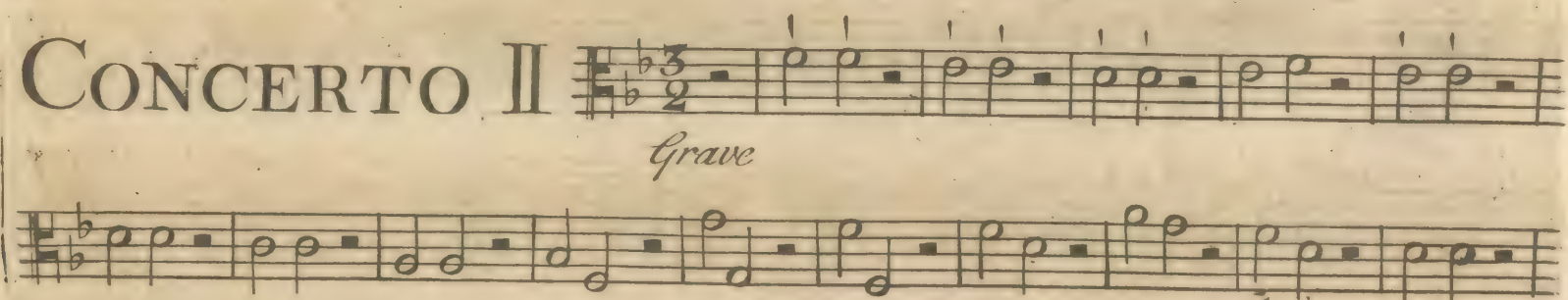
Soli

The second system of musical notation for the Viola part, consisting of six staves. The key signature is one sharp (F-sharp) and common time (C). The tempo marking *Andante Largo* is written at the beginning. The first staff is marked *Soli*. The music continues with various note values and rests. The second staff is marked *Tutti*. The third staff is marked *Soli*. The fourth staff is marked *Tutti*. The fifth staff is marked *Pia* (Piano). The sixth staff is marked *For* (Forzando). The system concludes with a double bar line and a key signature change to one flat (B-flat).

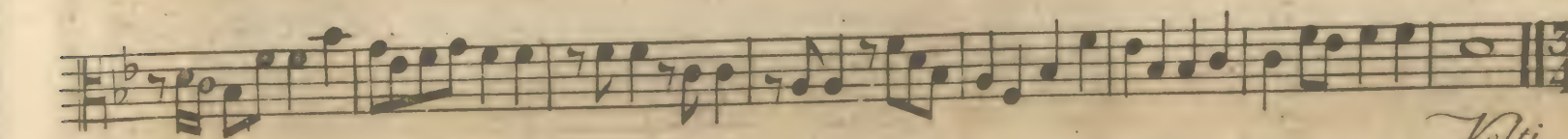
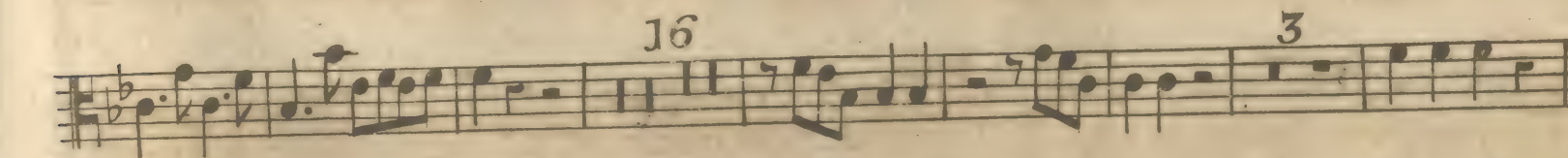
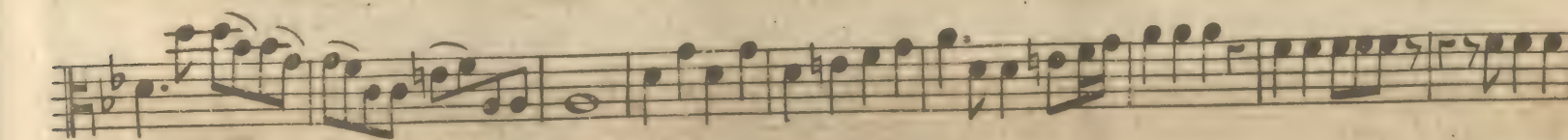
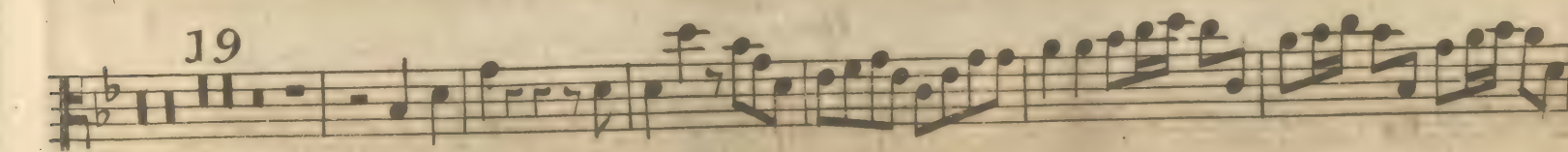
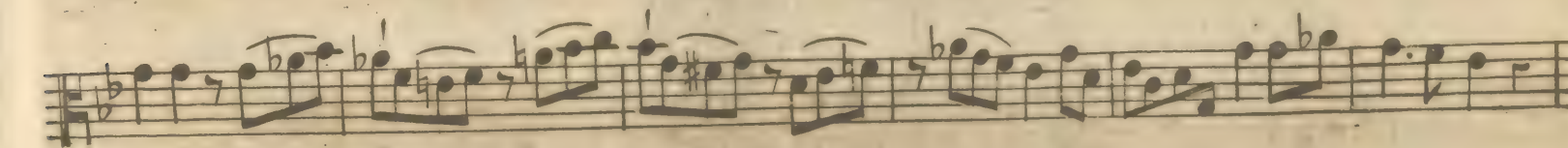
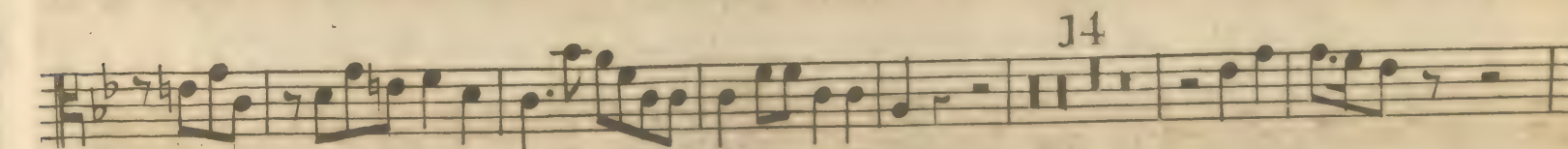
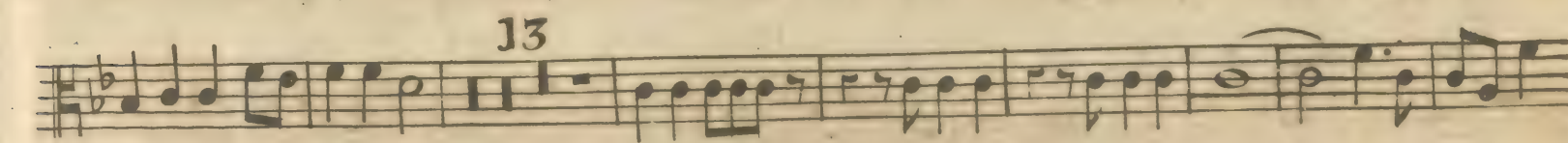
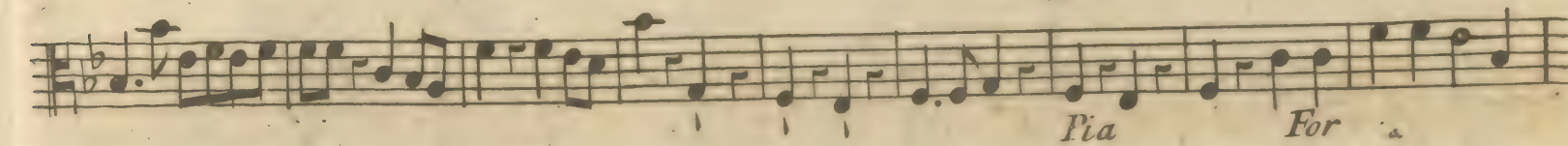
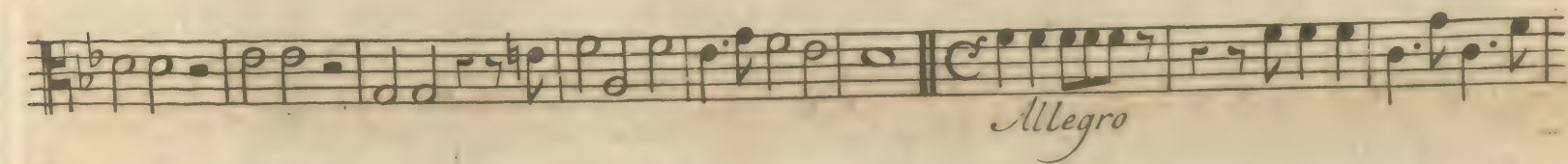
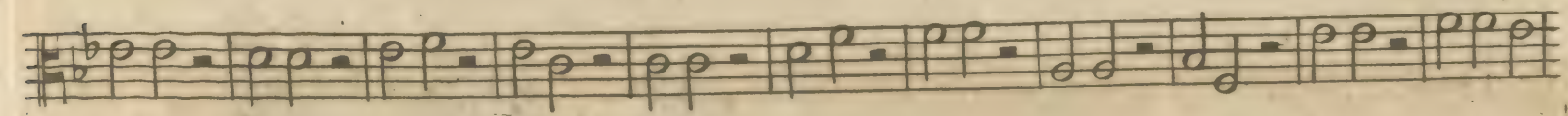
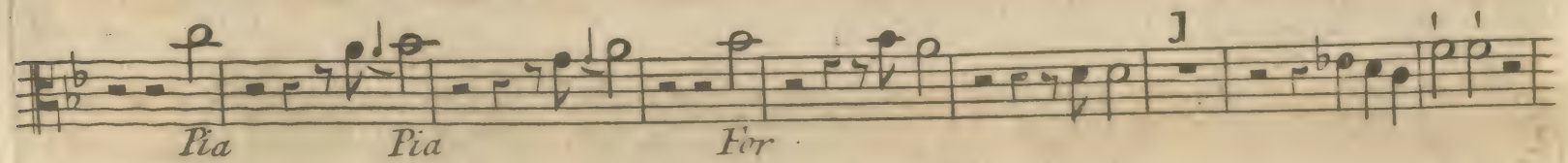
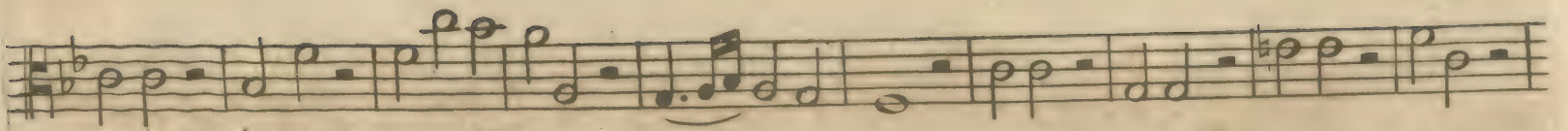
VIOLA

*Spiritoso**Soli**Marcia Largo*
Pomposo

CONCERTO II

Grave

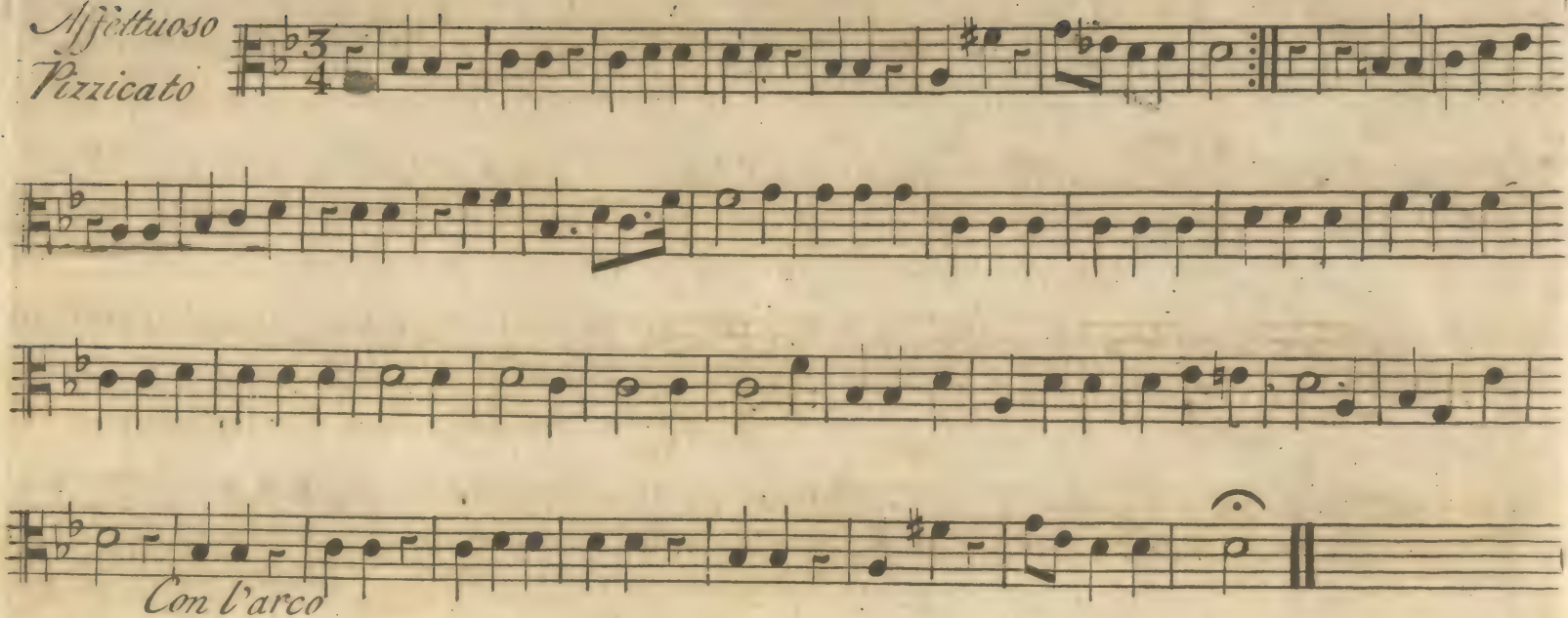
VIOLA



Volti

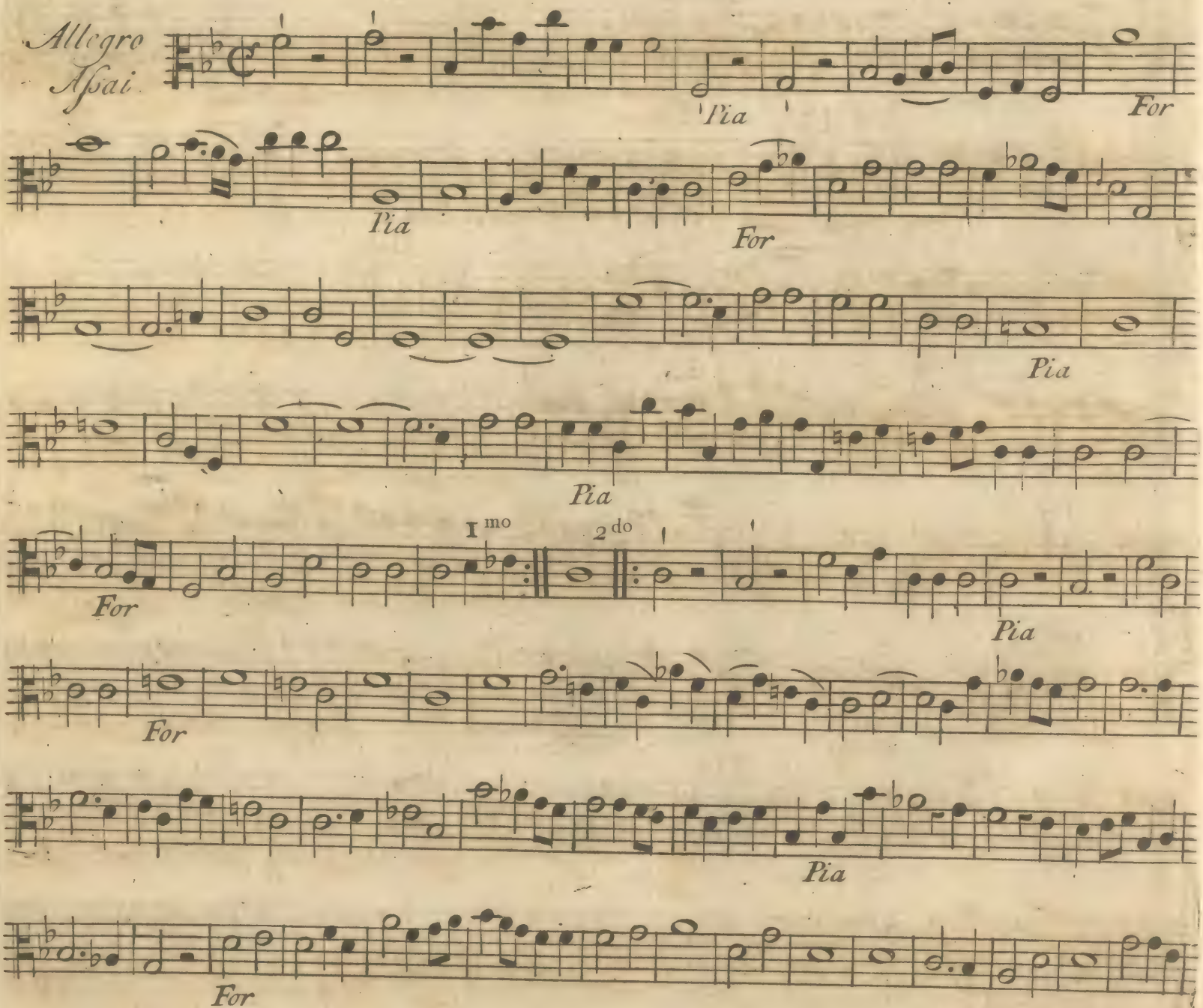
VIOLA

Affettuoso
Pizzicato



Con l'arco

Allegro
Spai.



VIOLA

7

Pia

For

Pia *For*

Pia *For*

CONCERTO III *Andante*

Pianif^o

4

For *Pianif^o*

For

Pianif^o 2 1

For

Adagio

Pia *For Pia* *Volti*

VIOLA

*Allegro
Assai*

8

9

Soli *Tutti*

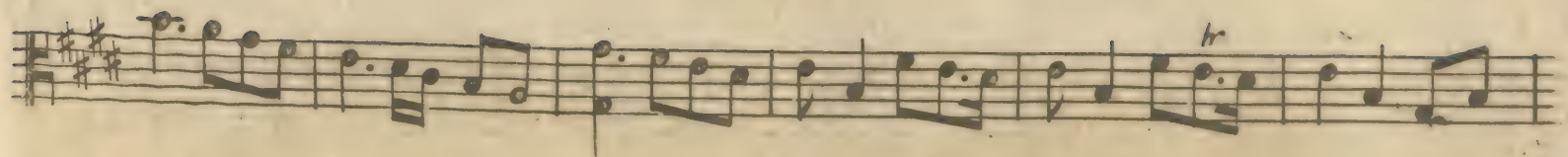
Adagio

*Largo
e Cantabile*

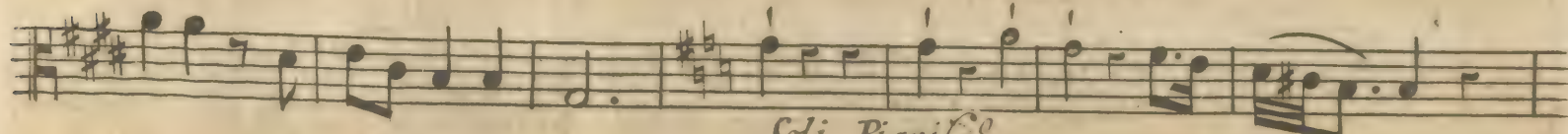
Soli *Pianiss^o*

1

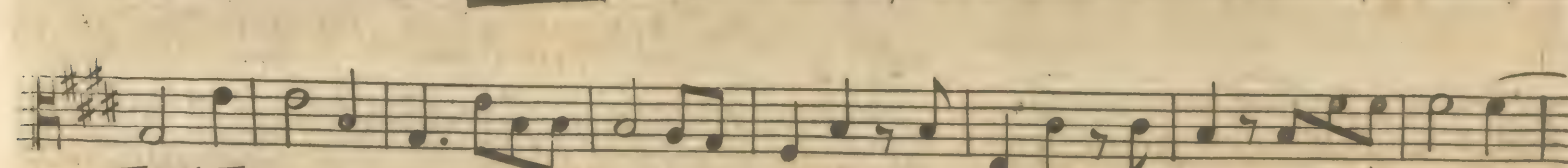
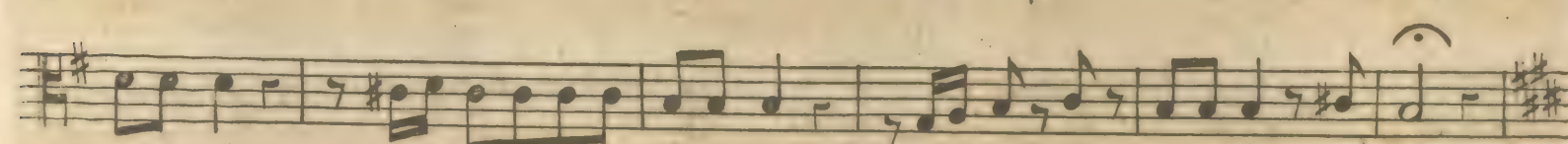
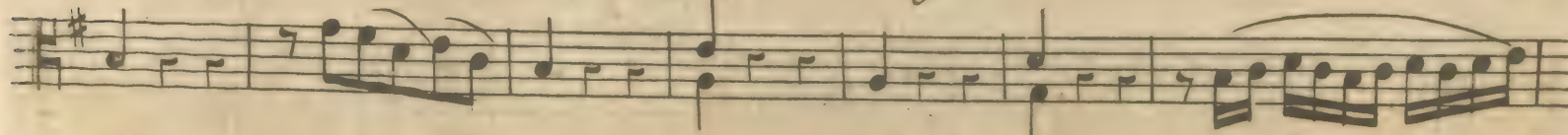
VIOLE



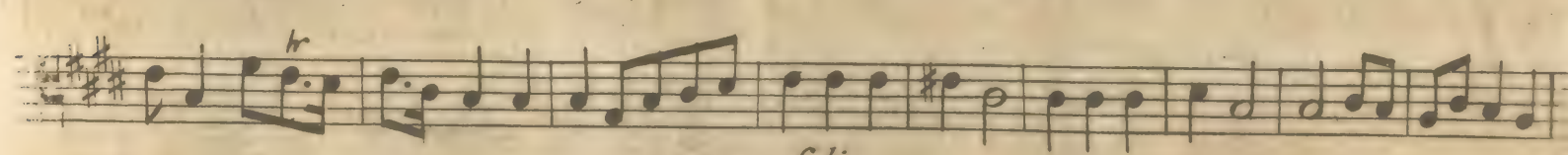
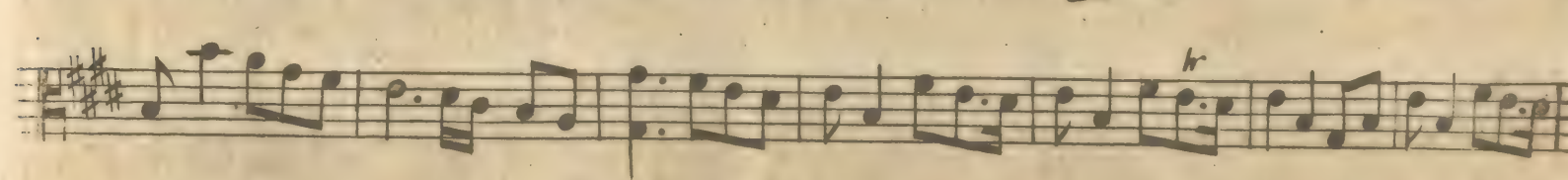
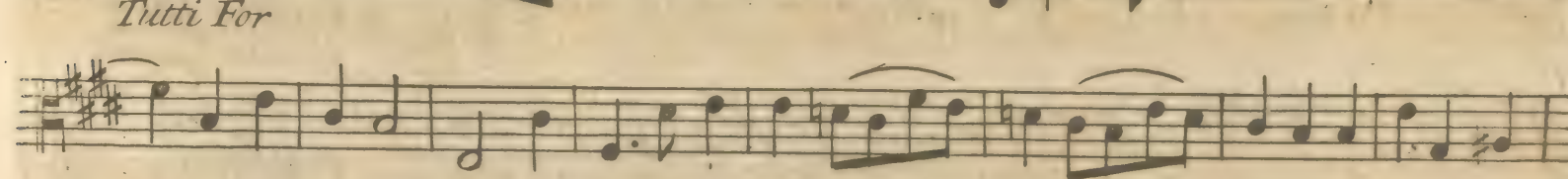
Tutti For



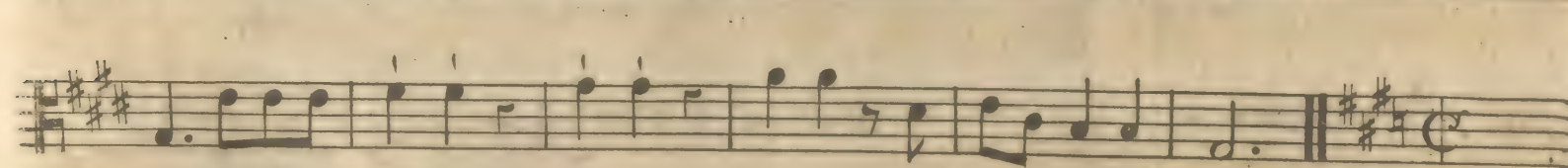
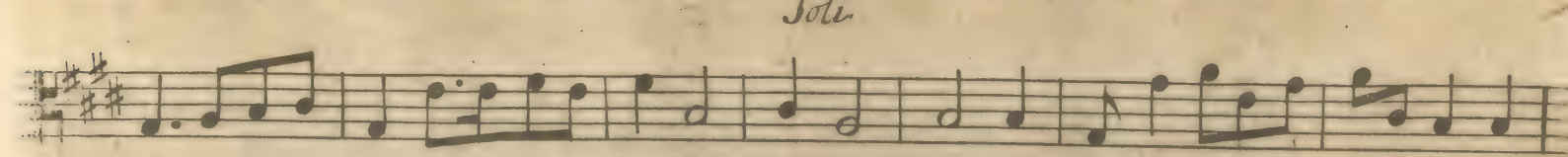
Soli Pianiss^o



Tutti For

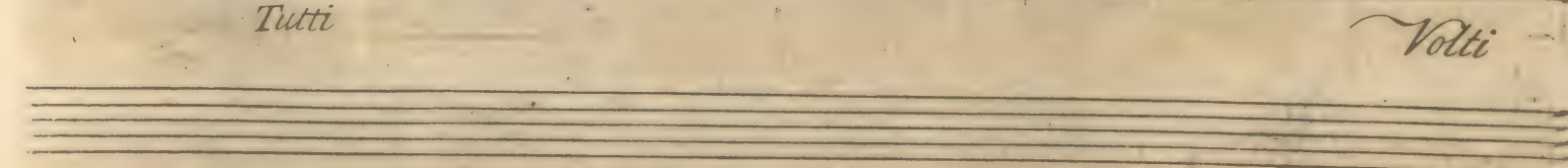


Soli



Tutti

Volti



VIOLA

Alla Gavotta

Soli

Tutti *Soli*

Tutti

Tutti *Soli*

Tutti

Soli

Tutti

VIOLA

CONCERTO IV

Allegro

Pia. F. P. F. P. F. Pia. For

Pia For Soli Pia

Tutt For

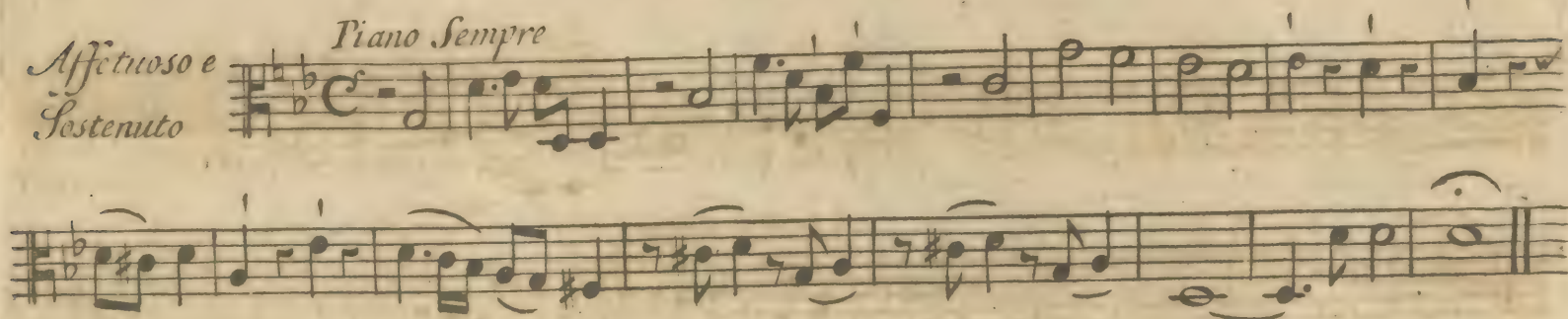
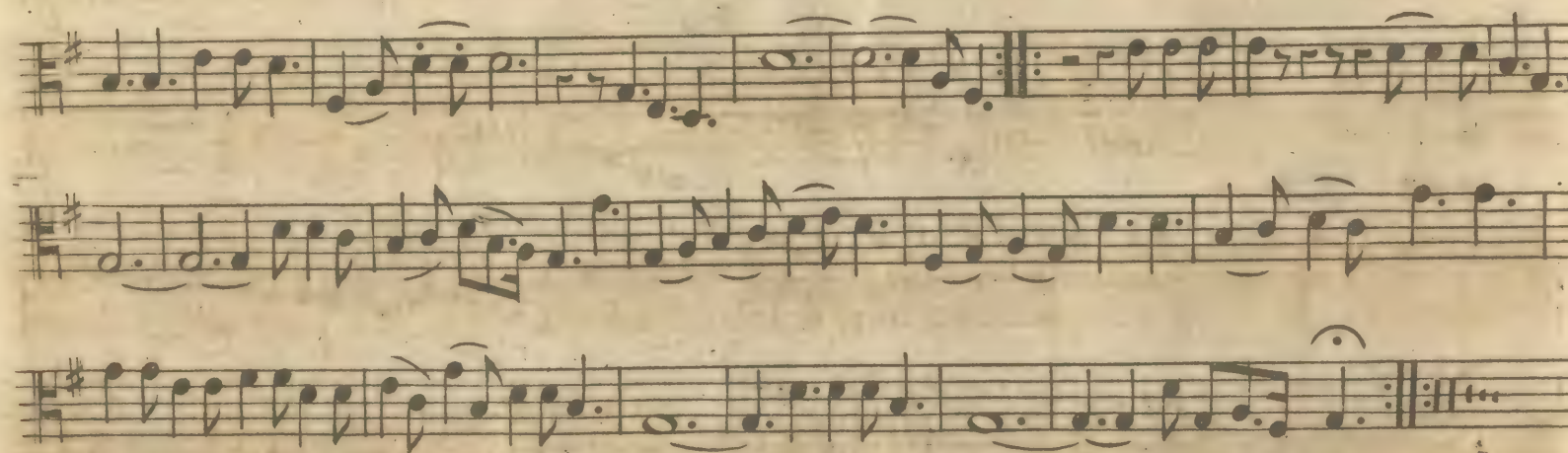
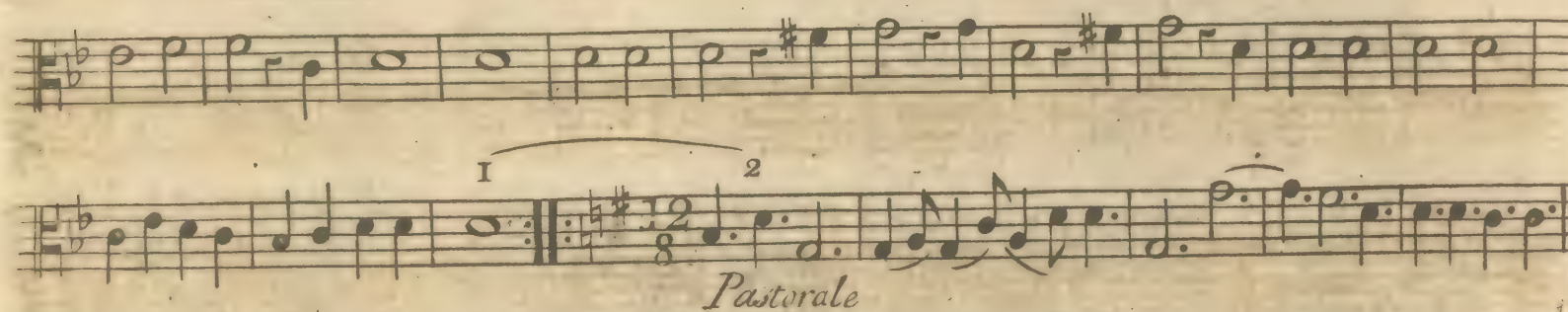
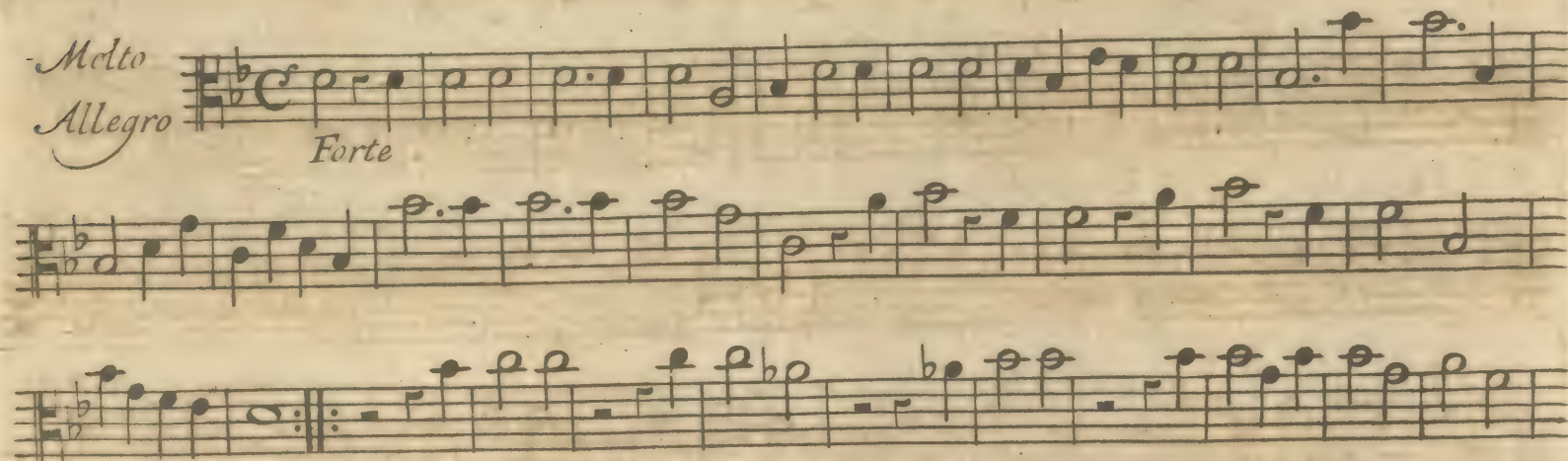
Soli Piano Tutti For Soli

Tutti Soli

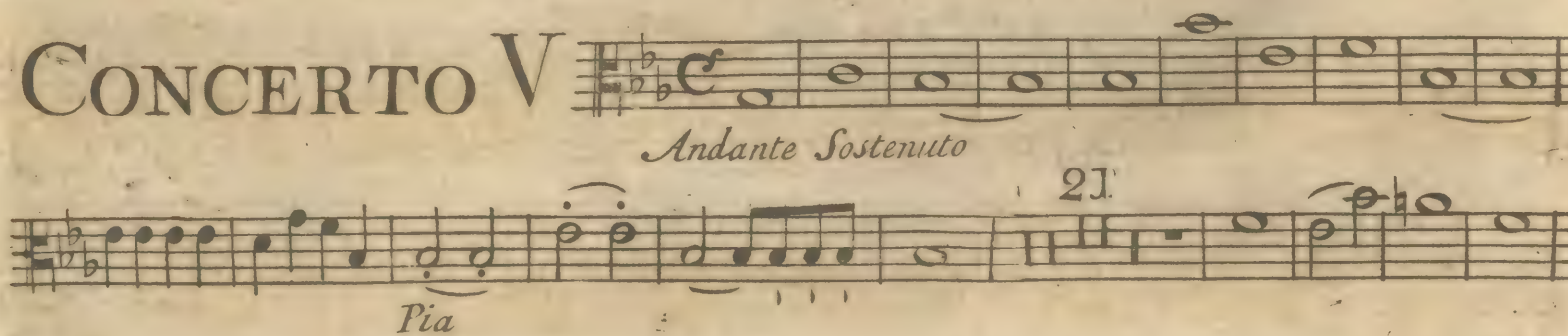
Tutti

Pia Pianiss.^o For

Pia For Volti

*Affettuoso e
Sostenuto**Piano Sempre**Molto
Allegro**Forte*

CONCERTO V

Andante Sostenuto

VIOLA

22

Pianissimo

For

Allegro

6

2

Volte

The musical score is written for the Viola part of a piece. It consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The score begins with a measure rest of 22 measures. The first staff contains a series of eighth notes, followed by a measure rest of 7 measures, and then a series of eighth notes. The second staff contains a series of eighth notes, followed by a measure rest of 7 measures, and then a series of eighth notes. The third staff contains a series of eighth notes, followed by a measure rest of 7 measures, and then a series of eighth notes. The fourth staff contains a series of eighth notes, followed by a measure rest of 7 measures, and then a series of eighth notes. The fifth staff contains a series of eighth notes, followed by a measure rest of 7 measures, and then a series of eighth notes. The sixth staff contains a series of eighth notes, followed by a measure rest of 7 measures, and then a series of eighth notes. The seventh staff contains a series of eighth notes, followed by a measure rest of 7 measures, and then a series of eighth notes. The eighth staff contains a series of eighth notes, followed by a measure rest of 7 measures, and then a series of eighth notes. The ninth staff contains a series of eighth notes, followed by a measure rest of 7 measures, and then a series of eighth notes. The tenth staff contains a series of eighth notes, followed by a measure rest of 7 measures, and then a series of eighth notes. The eleventh staff contains a series of eighth notes, followed by a measure rest of 7 measures, and then a series of eighth notes. The twelfth staff contains a series of eighth notes, followed by a measure rest of 7 measures, and then a series of eighth notes. The thirteenth staff contains a series of eighth notes, followed by a measure rest of 7 measures, and then a series of eighth notes.

Lento

Piano Sempre

Non troppo Allegro

Pia *Pianiss.^o* *For.*

Pia *For.*

Pianiss.^o

For.

Tutti *Pia* *For.*

Pia

Pianiss.^o *For.* *Pia*

For. *Pia* *Pianiss.^o* *For.*

CONCERTO VI

Spiritoso

The first system of the *Spiritoso* movement consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melodic line. The third staff includes a triplet of eighth notes marked with a '3' and a fermata. The fourth staff features a half note marked with an 'h'. The fifth staff includes a half note marked with an 'h' and a fermata. The sixth staff concludes the system with a double bar line and a fermata.

Grave

The second system of the *Grave* movement consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/2. The music is characterized by a slower tempo and features a variety of rhythmic patterns, including half notes, quarter notes, and eighth notes. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melodic line. The third staff features a half note marked with an 'h'. The fourth staff includes a half note marked with an 'h' and a fermata. The fifth staff concludes the system with a double bar line and a fermata.

Volti

VIOLA

Allegro

Soli Pia

Tutti For

Pia

Pianiss. For *Pia* *For*

Tutti For

8
VIOLA

17

Pia For
Pia For Pia For Pia
Pia Pianiss.^o For Pia
For

Minuetto
Grazioso

3
4

Piano

For Pia For Pia

For Pia For Pia For
4

For Pia For Pia

3

Il Fine.

The

For:

For:

Tutti

Tutti

Pia:

Pia: For:

For;

Fortifs?

3
Pia:

3 3
Crefo

For:

Fortifs.

Pia:

For:

For:

For:

For:

1

2

VIOLA

Handwritten musical notation on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The piece is marked with several dynamics and articulations, including "For:" (Forzando), "Tutti", "Pia: Dimind?" (Pia: Diminuendo?), "For: For: Pia:", "For: Pianiss?" (For: Pianissimo?), "Gavotta", "Pia: Larghetto", "P. P." (Pianissimo), "F. P." (Forte), "F. Pianiss?" (Forte), and "Fortiss?" (Fortissimo). The notation is written in a clear, legible hand, with some corrections and markings visible. The piece concludes with a double bar line and a repeat sign.

